

2025

M.A. 3rd Semester Examination

ENGLISH

Paper : ENG - 305

(Gender and Literature)

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *two* questions : 10×2=20

1. (a) Discuss how the theory of intersectionality has contributed to the development of Gender Studies.

Or

- (b) Elucidate the different 'waves' of the feminist movement leading up to the 21st century developments in Gender Studies.

2. (a) Write a note on the narrative structure of *Jane Eyre*.

Or

P.T.O.

(2)

- (b) How does Jane Eyre's journey challenge the patriarchal norms of the Victorian society?
3. (a) How does Mamang Dai deal with immortality and history in the poem, "Small Towns and the River"? Discuss.

Or

- (b) Analyse the contrast between human life and nature as presented in Mamang Dai's "Small Towns and the River".
4. (a) In *Bravely Fought the Queen*, can Jitin and Nitin be read as studies in contrast? Give reasons for your answer.

Or

- (b) Discuss Dattani's use of the stage in *Bravely Fought the Queen*.

Group - B

Comment on any *four* of the following : 5×4=20

5. The contribution of any two Indian queer activists
6. Role of Bertha Mason
7. "In small towns by the river / We all want to walk with the gods."
8. "The first drop of water gave birth to man"

(3)

9. "Empty space. That's all she'll find."
10. The symbol of bonsai in *Bravely Fought the Queen*

[Internal Assessment - 10 marks]
