

2025

M.A. 3rd Semester Examination
ENGLISH

Paper : ENG - 302

(Literary Theory and Criticism - II)

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *two* questions : $10 \times 2 = 20$

1. (a) Why does Matthew Arnold say, "And yet Chaucer is not one of the great classics"? Discuss with reference to *The Study of Poetry*.

Or

- (b) Elucidate Arnold's concept of the 'touchstone method'.
2. (a) What does Eliot say about the 'presence' of the 'past' in "Tradition and the Individual Talent"? Discuss on the basis of your reading of the text.

P.T.O.

(2)

Or

- (b) Briefly discuss how Eliot situates the Metaphysical poets "in the direct current of English poetry".
3. Write short notes on any *two* of the following : $5 \times 2 = 10$
- (a) Ambivalence in Cultural hybridity
 - (b) Sign in Linguistics
 - (c) Foucault's idea of 'Discourse'
 - (d) Said's views on Exile
 - (e) Theme of Nostalgia in Diasporic Literature
4. (a) What do you understand by Repetition Compulsion? Discuss with examples from *Beyond the Pleasure Principle*.

Or

- (b) Write a note on the passivity of Death Instinct with reference to Freud's *Beyond the Pleasure Principle*.

Group - B

Comment on any *four* of the following : $5 \times 4 = 20$

- 5. Arnold's appreciation of Gray
- 6. Critique of 'charlatanism' in *The Study of Poetry*
- 7. Eliot's criticism of Wordsworth's ideas on poetic practice

(3)

8. "A thought to Donne was an experience; it modified his sensibility."
9. Freud's reference to the annexation of stimulations in the opening chapter of *Beyond the Pleasure Principle*
10. The major differences between the 'Pleasure Principle' and the 'Reality Principle', according to Freud

[Internal Assessment - 10 marks]
