

M.A. 4th Semester Examination, 2024

ENGLISH

(Indian Writing in English)

(Poetry & Drama)

PAPER — ENG-403 (Old)

Full Marks : 50

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

A . Answer any two of the following : 8 × 2

- 1. In *Kanyadan* Vijay Tendulkar presents the failure of a theorist who keeps his daughter's life at stake. Justify.**

2. How does Kamala Das present herself in her poems ? Answer with reference to the poems you have read.
3. Write a brief essay on the character of Devadatta in *Hayavadana*.
4. In his poems Jayanta Mahapatra evokes the culture of Odisha. Elucidate with reference to the poems you have read.

B. Answer any *four* of the following : 4 × 4

5. What was Arun's reaction while coming to Jyoti's home for the first time ?
6. What is Nath's realization at the end of *Kanyadan* ?
7. Comment on the dream motif in *Hayavadana*.
8. What is the symbolic significance of Ganesha in *Hayavadana* ?

9. What does the dance of the eunuchs signify in the poem "The Dance of the Eunuchs" ?

10. Comment on the theme of poverty in "Hunger".

C. Answer any *four* of the following : 2 × 4

11. Mention the names of Arun's friends.

12. Name any two places mentioned in *Hayavadana*.

13. What happens to the woman at the end of "The Sunshine Cat" ?

14. Mention one animal image in "Our Casuarina Tree" and explain it.

15. Comment on the dawn in the poem *Dawn at Puri*.

16. 'It started as a pilgrimage'. Comment with reference to the poem "Enterprise".

[Internal Assessment – 10 Marks]
