

M.A. 4th Semester Examination, 2024

ENGLISH

*(Literature of the Indian Sub-Continent: Fiction
and Non-Fiction in English)*

PAPER – ENG-402A (Old)

Full Marks : 50

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

*Candidates are required to give their answers in
their own words as far as practicable*

- A.** Answer any *two* of the following questions : 8 × 2
- 1.** Comment on the portrayal of Matangini in *Rajmohan's Wife*.

2. Discuss the narrative technique in R.K. Narayan's *The Guide*.
3. Do you think Raja Rao's *Kanthapura* is a novel on Gandhian ideas ? Substantiate your answer.
4. Evaluate critically the portrayal of Praneshacharya in Ananthamurthy's *Samskara*.

B. Answer any *four* of the following questions :

4 × 4

5. Comment briefly on the role of Kanak in *Rajmohan's Wife*.
6. Analyse briefly the role of Gaffur in *The Guide*.
7. Critically comment on the ending of *The Guide*.
8. Write a short note on the use of 'Harikatha' in *Kanthapura*.

9. Write a short note on the role of the Coffee Estate Workers in the Gandhian Movement in *Kanthapura*.

10. Comment on the role of Putta in *Samskara*.

C. Answer any *four* of the following questions :

11. Why did Matangini undertake the perilous journey to Madhav's house at night in *Rajmohan's Wife* ? 2 × 4

12. Write the names of the two rivers mentioned in *Rajmohan's Wife*.

13. Why did Raju forge Rosie's signature in *The Guide* ?

14. Mention the name of Marco's monograph in *The Guide*.

15. Why was the month of Kartik important for the villagers of Kanthapura ?

16. Why did Praneshacharya marry Bhagirathi ?

[Internal Assessment – 10 Marks]
