

2024

M.A. 2nd Semester Examination

ENGLISH

PAPER : ENG-205

(Shakespeare)

Full Marks : 40

Time : 2 hours

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers
in their own words as far as practicable.*

GROUP – A

A. Answer *any two* questions from the following :
10×2=20

1. (a) Write a brief essay on the playhouses where Shakespeare's plays were performed during his time.

(OR)

(b) Write a note on the role of the theatre groups during Shakespeare's time.

(2)

2. (a) Discuss the significance of the 'gravedigger scene' in *Hamlet*.

(OR)

(b) Analyze the theme of madness in *Hamlet*.

3. (a) Consider the appropriateness of the title of *Measure for Measure*.

(OR)

(b) Discuss the problem of evil in *Measure for Measure*.

4. (a) What, according to Charles Lamb, are the fundamental problems of staging Shakespeare's tragedies? Discuss with reference to Lamb's criticism of the plays of Shakespeare.

(OR)

(b) Write a note on Coleridge's criticism of Shakespeare's *Hamlet*.

(3)

GROUP – B

- B. Comment on *any four* of the following : 4×5

5. Cross-dressing in *Twelfth Night*.
6. "Something is rotten in the state of Denmark."
7. Significance of the Nunnery speech in *Hamlet*.
8. Role of the Duke in *Measure for Measure* as a *deus ex machina*.
9. Any two technical innovations in Shakespeare's plays.
10. Lamb's observation that Iago is an embodiment of 'motiveless malignity'.

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