

2024

M.A. 2nd Semester Examination

ENGLISH

PAPER : ENG-203

(Poetry-III : 19th & 20th Centuries)

Full Marks : 40

Time : 2 hours

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers
in their own words as far as practicable.*

GROUP – A

A. Answer *any two* of the following questions :
10×2=20

1. (a) Examine Yeats's *Easter 1916* as a complicated political poem.

(OR)

(b) Comment on Yeats's use of images in the poems you have read.

(2)

2. (a) Comment on the use of symbols and images in *Bavarian Gentians*.

(OR)

(b) *Snake* is a dialectical poem that voices antithetical attitudes to life. Discuss.

3. (a) Comment on Eliot's use of urban imagery in *Preludes*.

(OR)

(b) How does Eliot develop the theme of spiritual rebirth in *Marina*? Discuss with references to the text.

4. (a) Justify the appropriateness of the title of Larkin's poem *Church Going*.

(OR)

(b) Critically comment on Larkin's attitude towards marriage with reference to *The Whitsun Weddings*.

(3)

GROUP – B

- B. Comment on *any four* of the following :
5×4=20

5. "Surely some revelation is at hand; Surely the Second Coming is at hand".

6. The allusion to the 'albatross' in *Snake*.

7. "Reach me a gentian, give me a torch!"

8. "The morning comes to consciousness
Of faint stale smells of beer"

9. The Communion passage in *Marina*.

10. "It pleases me to stand in silence here."

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