

2024

M.A. 2nd Semester Examination

ENGLISH

PAPER : ENG-202

(Fictional & Non-Fictional Prose-II)

(19th & 20th Century Texts)

Full Marks : 40

Time : 2 hours

GROUP - A

A. Answer *any two* questions from the following :
10×2=20

1. (a) Consider *Heart of Darkness* as a critique of Imperialism.

(OR)

(b) Discuss different aspects of the narrative technique in *Heart of Darkness*.

2. (a) James Joyce's *A Portrait of the Artist as a Young man* is ultimately a novel about Stephen Dedalus' revolt against family, religion and nation. Discuss.

(2)
(OR)

(b) Would you consider Joyce's *A Portrait of the Artist as a Young man* as a modernist novel? Give reasons for your answer.

3. (a) Comment on the representation of the 'Freudian Oedipus imbroglio' in *Sons and Lovers*.

(OR)

(b) Show how Lawrence uses symbols in *Sons and Lovers* with close reference to the text.

4. (a) Discuss Arnold's view of culture as a study of perfection in *Culture and Anarchy*.

(OR)

(b) What, according to Arnold, are the distinctive characteristics of the Barbarians, the Philistines and the Populace?

GROUP – B

B. Comment on *any four* of the following : 4×5

5. Kurtz's African Mistress.

6. Significance of the epigraph to *A Portrait of the Artist as a Young man*.

(3)

7. Significance of the foetus scene in *A Portrait of the Artist as a Young man*.

8. The 'sacrifice of Missis Arabella' in *Sons and Lovers*.

9. The concept of 'Hebraism'.

10. "A Demon possessed her".

★ ★ ★