

M.A. 4th Semester Examination, 2024

ENGLISH

*(Literature and Cultural Texts of the
Marginalized Communities)*

PAPER—ENG-405

Full Marks : 50

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

*Candidates are required to give their answers in
their own words as far as practicable*

GROUP – A

Answer any two questions : 10 × 2

- 1. (a) Critically discuss the role played by the Jackal with reference to the 'Stories**

about Jackals' you have read in *Santal Folktales* by P.O. Bodding.

Or

(b) Comment on the status of the Santali women as portrayed by Bodding in his folktales that you have read.

2. (a) Comment on the representation of Dalit consciousness in any two poems that you have read in your syllabus.

Or

(b) Consider "Ambedkar : 1980" as a tribute to Babasaheb Ambedkar.

3. (a) Write a note on Datta Bhagat's representation of inter-caste marriage with reference to *Routes and Escape Routes*.

(3)

Or

(b) How does Bhagat represent the Dalit identity in *Routes and Escape Routes* ?

4. (a) Justify the significance of the title of *Anowa*.

Or

(b) Critically comment on the portrayal of Kofi Ako in *Anowa* by Ama Ata Aidoo.

GROUP – B

Comment on any **four** of the following : 5 × 4

5. 'I am burning with a feeling of revolt and I call out to you.'
6. The definition and manifestation of 'Indigenity'.

7. 'I want my child / To be a human woman /
Marry a man, / Tend a farm / And be happy
to see her / Peppers and her onions grow.'
8. "It seems this is how they created me."
9. The dynamics of Indian caste system.
10. The portrayal of illiterate African women in
Anowa.

[Internal Assessment — 10 Marks]
