

M.A. 4th Semester Examination, 2024

ENGLISH

(Special Paper II— Option A : *Indian Writing in English (Poetry & Drama)*)

PAPER — ENG-403A

Full Marks : 50

Time : 2 hours

Answer **all** questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

A. Answer any **two** of the following : 10 × 2

1. (a) Critically discuss Kamala Das's use of language with reference to the poems you have read.

Or

(b) How does Ezekiel problematise the idea of alienation in his poems? Discuss with reference to the poems you have read.

2. (a) Show how Jayanta Mahapatra negotiates time using suitable illustrations from the poems you have read.

Or

(b) Comment on the theme of 'exile' as represented in the poem of R. Parthasarathy that you have read.

3. (a) Bring out the significance of the title of *Hayavadana*.

Or

(b) Critically assess the character of Kapila in *Hayavadana*.

4. (a) How do you look at Tendulkar's presentation of Arun ? Justify your answer with reference to the play *Kanyadaan*.

Or

- (b) Critically comment on Tendulkar's representation of inter-caste marriage in *Kanyadaan*.

B. Comment on any four of the following : 5 × 4

5. "Regeneration, Remuneration, Contraception."
6. Das's presentation of 'nature' in the poem "Jaisurya".
7. "An empire's last words are heard/on the hot sands of Africa./ The da Gamas, Clives, Dupleixs are back."

8. "The frail early light catches/ruined, leprous shells leaning against one another,/ a mass of crouched faces with out names.
9. The Bhagavata in *Hayavadana*.
10. "Yesterday's victim is today's victimizer".

[Internal Assessment – 10 Marks]
