

2024

M.A. 2nd Semester Examination

ENGLISH

PAPER : ENG-201

(Drama – II (19th and 20th Centuries)

Full Marks : 40

Time : 2 hours

GROUP – A

Answer *any two* of the following questions :

10×2=20

1. (a) Wilde called *The Importance of Being Earnest* “a trivial comedy for serious people”. Do you agree? Substantiate your views.

(OR)

- (b) Would you consider *The Importance of Being Earnest* as a fine specimen of comedy of manners? Discuss.

(2)

2. (a) Compare and contrast Nora and Linde in *A Doll's House*.

(OR)

(b) Is *A Doll's House* a modern tragedy? Discuss with reference to the text.

3. (a) Assess the dramatic significance of the interlude in *Murder in the Cathedral*.

(OR)

(b) Discuss *Murder in the Cathedral* as a poetic drama.

4. (a) Can *The Birthday Party* be classified as a 'Comedy of Menace'? Discuss with reference to the play.

(OR)

(b) Consider *The Birthday Party* as a dramatization of the tension between individual and society.

(3)

GROUP – B

Comment on *any four* of the following : 5×4

5. "It had always been a girlish dream of mine to love someone whose name was Ernest".
6. "The law is what it is..."
7. The argument against sending Falder in prison.
8. "Oh, it's a wonderful thing to be alive and be happy."
9. The Priests in *Murder in the Cathedral*.
10. The character of Meg in *The Birthday Party*.

★ ★ ★