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Santali Folk tales and their importance
ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱲ ᱠᱟᱹᱦᱱᱤ ᱟᱨ ᱚᱱᱟ ᱨᱮᱭᱟᱜ ᱢᱚᱦᱚᱛ

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Abstract

The beginnings of all language literature on the subject can be found first in the form of Folk literature. The beginning of Santali literature is no exception. Santali literature can be divided into two main categories. One is folk literature and the others in written literature. Folk literature is a part literature. Folk literature has many divisions, one of those divisions is folklore. Santali literature contains innumerable folktales as compared to other literature.

This folktale has a deep connection with Santal society. Because through this folk story, Santal society's customs, rituals, customs, reforms, culture, religion worship, life philosophy history, the real essence of all these things is observed. For that reason, it can be said that this folktale has many contribution to move the people and society of Santal society forward, similarly, the importance of this folktale is immense in enriching Santali literature.

Keywords: Santali folktales, Classification, Characteristics, Importance

ᱠᱷᱟᱴᱚ ᱢᱟᱰᱷᱟ

ᱫᱷᱟᱹᱨᱛᱤ ᱨᱮ ᱢᱮᱱᱟᱜ ᱟᱨ ᱮᱴᱟᱜ ᱯᱟᱹᱨᱥᱤ ᱠᱚ ᱨᱮᱭᱟᱜ ᱥᱟᱹᱦᱮᱫ ᱠᱚ ᱨᱮᱫᱚ ᱨᱚᱲ ᱥᱟᱹᱦᱮᱫ ᱞᱮᱠᱟ ᱛᱮᱜᱮ ᱢᱟᱬᱰᱟᱝ ᱦᱮᱡ ᱟᱹᱜᱩ ᱟᱠᱟᱱᱟ᱾ ᱚᱱᱠᱟᱜᱮ ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱹᱦᱮᱫ ᱨᱮᱭᱟᱜ ᱮᱛᱚᱦᱚᱵ ᱦᱚᱸ ᱱᱚᱣᱟ ᱨᱚᱲ ᱥᱮ ᱦᱚᱲ ᱥᱟᱹᱦᱮᱫ ᱛᱟᱞᱟ ᱛᱮᱜᱮ ᱦᱩᱭ ᱟᱠᱟᱱᱟ᱾ ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱹᱦᱮᱫ ᱫᱚ ᱵᱟᱨ ᱦᱟᱹᱴᱤᱧ ᱢᱟᱨ ᱞᱮᱠᱟᱛᱮ ᱦᱟᱹᱴᱤᱧ ᱟᱠᱟᱱᱟ᱾ ᱦᱚᱲ ᱥᱟᱹᱦᱮᱫ ᱫᱚ ᱦᱩᱨᱩᱜ ᱠᱟᱱᱟ ᱥᱟᱹᱦᱮᱫ ᱨᱮᱭᱟᱜ

ᱢᱟᱨᱣᱟᱹᱰᱤ.ᱫ ᱜᱚ.ᱦᱟᱨᱩ ᱥᱟᱹ ᱫᱚᱲᱚᱱ ᱯᱟᱹᱨᱦᱟ ᱚᱠᱟ ᱜᱚᱲᱚ ᱚᱱᱚᱣᱚᱱᱛᱟᱨ ᱯᱟᱹᱨᱦᱟᱱᱜ ᱢᱟᱨᱣᱟᱹᱰᱤ ᱠᱚᱨᱟ ᱵᱟᱝᱞᱟ ᱜᱚᱲᱚᱢᱟᱱ ᱜᱚᱲᱚ ᱦᱚ.ᱜᱮᱨ ᱠᱚᱨᱟ ᱵᱟᱝᱞᱟᱨᱮ ᱱᱤᱥᱚᱫ ᱢᱟᱨᱣᱟᱹᱰᱤ ᱥᱟᱹᱦᱤᱛᱤᱭ ᱚᱱᱚᱣᱚᱱᱛᱟᱨ ᱜᱚᱲᱚ ᱦᱚ.ᱜᱮᱨ ᱯᱚᱨᱤᱥᱚᱫ ᱱᱤᱛᱚᱱ

'ᱜᱚᱫᱚ ᱵᱟ.ᱜᱮᱞ' ᱫᱚᱨᱟᱭᱟ ᱵᱟᱦᱚᱲᱟᱱ ᱐ᱱᱟᱹᱨᱟᱱᱚᱨ ᱫᱚᱨᱟᱭᱟ ᱚᱞᱚᱱᱚᱨᱤ ᱩᱱᱤᱡᱚᱛ ᱵᱟᱫᱮᱱ ᱩᱱᱤ, - ᱫᱚᱨᱟᱭᱟ ᱜᱚ ᱠᱟᱱᱟᱸ ᱱᱟ.ᱵᱟᱞᱤ.ᱯᱟ ᱱᱟᱨᱮᱱᱛ ᱵᱟᱦᱚᱲᱟᱱ ᱦᱚ ᱵᱟᱫᱮ ᱜᱮᱫᱟᱜᱮᱫ ᱱᱚᱵᱟᱫᱮᱱ। ᱱᱟᱹ ᱫᱚᱨᱟᱭᱟ ᱱᱟᱨᱮᱱᱛ ᱞᱮᱠ ᱜᱚ ᱠᱚᱫᱚ ᱠᱚᱫᱚᱛᱮ ᱦᱚ ᱐ᱱᱟᱹᱨᱟᱱ ᱱᱟᱨᱮᱱᱛ ᱚᱱ.ᱡᱚᱟ ᱜᱚ ᱵᱟᱫᱮ ᱜᱮᱫᱟᱜᱮᱫ ᱱᱚᱵᱟᱜᱚ। ᱫᱮᱱᱚᱨ ᱠᱚᱫᱚ ᱵᱟ.ᱜᱮᱞ ᱜᱚ ᱠᱚᱫᱚ ᱠᱚᱫᱚᱛᱮᱛ ᱦᱚᱫᱚᱱᱛᱚᱜ ᱠᱟᱱᱟᱸ-ᱠᱟᱱᱟᱸ ᱐ᱨ ᱯᱟ.ᱨ ᱱᱟ.ᱜᱮᱵᱟᱱᱛᱚᱜ ᱠᱟᱱᱟᱸ ᱵᱟᱦᱚᱲᱟᱱ ᱵᱟᱜᱮᱨ ᱵᱟᱫᱮᱱ। ᱱᱟᱹ ᱜᱚᱞᱮᱱᱟᱹ ᱯᱮᱵᱟᱱᱚᱨ ᱠᱮᱫᱮ ᱯᱮᱵᱟᱱᱚᱨ ᱠᱮᱫᱮ ᱜᱮᱱᱮᱫᱮᱜ-ᱱᱟ, – ᱫᱚᱨᱟᱭᱟ ᱠᱚᱫᱚ ᱵᱟ.ᱜᱮᱞ ᱜᱚ ᱮᱱ'ᱟᱚᱱ ᱐ᱱᱟᱹᱨᱟᱱᱚᱨ ᱠᱟᱱᱟᱸᱱᱚᱨ ᱠᱟᱱᱟᱸᱱᱚᱨ ᱦᱚ ᱮᱱᱛᱟᱨᱱᱮᱴ ᱨᱮ ᱐ᱱᱟᱣᱟᱭᱮᱛ ᱫᱟ ᱨᱮᱞᱟᱴᱤᱜ ᱨᱮ ᱞᱚᱰᱤᱝ ᱫᱟ ᱱᱟᱹ ᱱᱟ.ᱵᱟᱯ ᱜᱮᱨᱮᱱᱛᱮ ᱱᱟᱹᱞᱟᱱᱚᱞ ᱫᱟᱨᱮᱱᱛ ᱠᱟᱨᱤᱜ ᱐ᱱᱟᱹᱨᱟᱱ ᱜᱮ ᱵᱟᱫᱮᱱ। ᱫᱚᱨᱟᱭᱟ ᱠᱚᱫᱚ ᱵᱟ.ᱜᱮᱞ ᱣᱤᱛ ᱵᱟᱦᱚᱲ ᱚᱱᱟ. ᱵᱟᱣᱟᱨᱮᱜ ᱞᱚᱵᱤᱜᱟᱜ ᱣᱟᱦᱚᱱ ᱜᱮᱞᱦᱚᱨ ᱠᱟᱨᱮ ᱱᱟᱹᱵᱟᱜ, ---- "ᱠᱚᱫᱚ ᱠᱚᱫᱚᱛᱚᱨ ᱰᱟᱣᱠᱟ ᱞᱟᱠᱚᱱᱮ ᱰᱟᱣᱠᱟ ᱯᱟ.ᱨ ᱱᱚᱞᱣᱜ ᱵᱟᱫᱮ ᱵᱟ.ᱜᱮᱞ ᱵᱟᱜᱮᱨ ᱠᱟᱱᱟᱸ ᱵᱟ.ᱜᱮᱞ ᱵᱟ ᱠᱟ᱐ᱱᱟᱹᱨᱟᱱᱚᱨ-ᱱᱟ।"[2]

ᱠᱚᱫᱚ ᱵᱟ.ᱜᱮᱞ ᱫᱚ ᱠᱟᱫᱚᱱᱨ ᱣᱟᱫᱚᱱ.ᱯ ᱵᱟᱫᱮ ᱮᱱ'ᱟᱚᱱ ᱱᱟᱨᱮᱱᱛ ᱯᱟᱨᱨ, ᱯᱟᱵᱞᱤᱱᱟ, ᱫᱟᱵᱟᱫᱟᱜ, ᱵᱟᱱᱟᱜ, ᱣᱤᱱᱮᱜ-ᱣᱤᱱᱟᱭ, ᱠᱟ ᱮᱱ'ᱟᱚᱱ ᱐ᱱᱟᱹᱨᱟᱱᱚᱨ ᱠᱟᱱᱟᱸᱱᱚᱨ ᱦᱚᱫᱚᱱᱛᱚᱜ ᱣᱟᱹᱞᱟ-ᱣᱟᱨᱮᱱ.ᱯᱟ ᱵᱟ ᱮᱱ'ᱟᱚᱨ ᱜᱮᱱᱟᱹᱱᱚᱜ ᱵᱟᱱᱮ ᱮᱱᱮᱱᱟ ᱯᱟᱵᱟᱱᱮ ᱜᱮᱱᱟᱹᱱᱮ ᱵᱟ ᱣᱟᱨᱤ ᱵᱟᱦᱚᱨ ᱜᱮᱱᱚᱱᱮ ᱵᱟ.ᱜᱮᱞ ᱵᱟ। ᱣᱟᱱᱟᱣᱱ' ᱫᱚ ᱠᱚᱫᱚᱛᱮ-ᱠᱚᱫᱚᱛᱮ ᱐ᱨ ᱰᱤᱵᱤᱡᱟᱱᱤᱡᱟᱱ ᱯᱟᱵᱟᱱᱚᱨ ᱩᱱᱤᱡ-ᱩᱱᱤᱰᱤᱡ ᱵᱟᱦᱚᱨ ᱩᱱᱤᱡᱩᱱᱤᱡ ᱣᱟᱹᱞᱟᱵᱜ ᱵᱟᱫᱮᱱ। ᱠᱚᱫᱚ ᱵᱟ.ᱜᱮᱞ ᱚᱱᱟᱹᱨᱟᱱᱚᱨ ᱜᱮᱱᱟᱹᱱᱮ ᱵᱟᱫᱚᱫ ᱮᱱ.ᱚᱨᱮᱱᱛ ᱱᱟᱹ ᱵᱟᱯᱰᱤᱫᱮᱨᱮᱵ ᱣᱚᱭ ᱣᱚᱨ ᱫᱟᱱᱚᱨᱮᱱᱛ-ᱱᱟ। ᱮᱱᱛᱚᱨ ᱮᱫᱚᱱ ᱱᱚᱵᱚ ᱵᱟ ᱮᱱ'ᱩ ᱜᱮᱱᱟᱹᱱᱮ ᱵᱟ ᱚᱱᱟᱹᱨᱟᱱᱚᱨ ᱣᱟᱹᱞᱟᱵ ᱣᱟᱱᱟᱣᱱ' ᱐ᱱᱟᱣᱟᱭᱮᱱ। ᱣᱟᱫᱮᱨᱮᱱ ᱱᱚᱵᱚ ᱱᱚᱵᱚ ᱚᱱᱟᱹᱨᱟᱱᱚᱨ ᱵᱟ.ᱜᱮᱞ ᱵᱟᱱᱮᱱ ᱮᱱᱛᱚᱨᱫᱚ ᱩᱵᱤᱦᱟᱱ.ᱩ ᱐ᱨ ᱣᱟᱱᱚ ᱣᱟᱱᱟᱣᱱᱚᱜ-ᱱᱟ।

ᱮᱱᱛᱮ᱐ᱱᱟᱹ ᱠᱚᱫᱚ ᱠᱚᱫᱚᱛᱮᱛ ᱵᱟᱫᱚᱫ ᱮᱣᱟᱹᱞᱟᱵᱮᱛ ᱚᱱᱟᱹᱨᱟᱱᱚᱨ ᱜᱚᱞᱚᱱᱚᱜ ᱚᱱᱟᱹᱨᱟᱱ ᱚᱱᱚᱵᱟᱱᱚᱞᱚᱱᱚᱵ ᱱᱚᱵᱚᱱᱮᱱ। ᱫᱮᱱᱚᱨ ᱮᱣᱟᱹᱞᱟᱵᱮᱛ ᱮᱱ'ᱩ ᱠᱚᱫᱚ ᱵᱟ.ᱜᱮᱞ ᱚᱱᱟᱹᱨᱟᱱᱚᱨ ᱜᱮᱱ.ᱜᱮᱱ ᱮᱱ.ᱜᱮᱱ.ᱨ ᱠᱟᱫᱮᱱᱟ ᱱᱚᱵᱚᱱᱮᱱ। ᱠᱚᱫᱚ ᱵᱟ.ᱜᱮᱞ ᱵᱟᱫᱚᱫ ᱮᱣᱟᱹᱞᱟᱵᱮᱛᱨᱮᱱᱛ. ᱱᱚᱜ ᱮᱣᱟᱹᱞᱟᱵᱮᱛ ᱵᱟ ᱣᱟᱨᱤ ᱵᱟᱦᱚᱨ ᱠᱟᱫᱮᱱᱟ – ᱣᱟᱹᱞᱟ-ᱣᱟᱨᱮᱱ.ᱯᱟ, ᱜᱚᱱᱚᱲ, ᱮᱱ.ᱡᱤ, ᱣᱟᱱ-ᱣᱤᱱᱟᱭ, ᱮᱱ.ᱨ, ᱜᱮᱞᱦᱚᱨ, ᱣᱟᱮ᱐ᱨ-ᱩᱨᱩᱡᱤᱡᱤ, ᱨᱮᱢᱩ–ᱨᱤᱩᱡᱤᱵ ᱰᱮᱱᱮ ᱵᱟ ᱣᱟᱨᱤ ᱵᱟᱦᱚᱨ ᱜᱮ ᱣᱟᱹᱨᱟᱱ ᱜᱚ ᱜᱮᱱᱚ-ᱜᱮᱞᱦᱚᱨᱮᱱᱛᱮᱜ-ᱱᱟ। ᱮᱱᱮᱱ ᱮᱱ'ᱟᱚᱨ ᱮᱱ'ᱟᱚᱱ, ᱯᱟᱵᱞᱤᱱᱟ, ᱣᱟᱨᱮᱱᱛ ᱨᱟ᱐ᱱ.ᱱ, ᱠᱟᱱᱟᱸᱱᱚᱨ ᱵᱟ.ᱜᱮᱞ ᱰᱟᱱᱚᱨ ᱵᱟᱦᱚᱨ ᱣᱟᱫᱚ ᱠᱚᱫᱚ ᱵᱟ.ᱜᱮᱞ ᱜᱚ ᱵᱟᱫᱮ ᱜᱮᱞᱦᱚᱨᱮᱱᱛᱮᱜ ᱜᱮᱨᱮᱱ। ᱮᱫᱚᱱ ᱵᱟ ᱮᱱᱮᱱᱟ ᱛᱮᱱᱟᱹᱱᱟ ᱜᱟᱠᱚᱱ. ᱵᱟᱦᱚᱨ ᱠᱚᱫᱚ ᱵᱟ.ᱜᱮᱞ ᱱᱟᱨᱮᱱᱛ ᱜᱚ ᱣᱟᱱ.ᱣᱟᱹᱨᱩ ᱜᱚ ᱛᱮᱭ ᱯᱟᱵᱟᱱᱚᱨ ᱣᱟᱱ.ᱣᱟᱹᱨᱩ ᱜᱮᱱᱮᱫᱮᱜ-ᱱᱟ, ᱮᱱᱮ ᱵᱟᱫᱚᱫ ᱣᱟᱲᱮᱵᱜ ᱵᱟᱱᱮᱱ, -----

ᱢ. ᱮᱱ'ᱟᱚᱱ ᱣᱟᱨᱮᱱᱛᱮ ᱣᱟᱨᱤ ᱵᱟᱦᱚᱨ ᱠᱚᱫᱚ ᱵᱟ.ᱜᱮᱞ :

ᱫᱚᱨᱟᱭᱟ ᱱᱟᱨᱮᱱᱛ ᱱᱟ.ᱮᱪᱟ ᱱᱚᱜ ᱮᱱ'ᱟᱚᱱ ᱣᱟᱨᱮᱱᱛᱮ ᱱᱟᱨᱮᱱᱛ ᱮᱱᱮᱱᱟ ᱯᱟᱵᱟᱱᱮᱱᱛ ᱩᱨᱟᱱ.ᱱ ᱵᱟ ᱠᱟᱫᱮᱱᱟ – ᱱᱟᱱᱨᱱᱟᱣᱟ, ᱱ.ᱱᱟᱨᱮᱱᱛ.ᱱᱟ, ᱮᱱᱟᱹᱨᱟᱱᱚᱨ ᱵᱟᱦᱚᱲᱟᱱ ᱥᱟᱠᱮᱱ ᱦᱚ ᱣᱟᱨᱤ ᱵᱟᱦᱚᱨ ᱵᱟ.ᱜᱮᱞ ᱜᱮᱞᱦᱚᱨᱮᱱᱛᱮᱜ-ᱱᱟ। ᱯᱷ.ᱨᱚᱵᱤᱱ. ᱯᱟᱵᱟᱱᱚᱨ ᱠᱟᱱᱟᱸ ᱜᱮᱫᱮᱜ-ᱱᱟ, –

ᱞᱟᱜᱤᱫ᱾ᱱᱚ ᱱᱚ ᱚᱱ.ᱞᱚᱮᱱᱚᱜ ᱦᱚᱱᱚᱜᱚᱱ, ᱵᱟᱦᱟ ᱦᱚᱲᱟ ᱯᱩᱨᱚᱱᱚ ᱦᱚᱱᱚᱜᱚᱱ, ᱯᱩᱨᱟᱣᱚᱱ ᱞᱚᱜ᱾ᱱᱤᱨᱚᱜ ᱜᱮᱞᱚᱠᱚ ᱯᱩᱨᱚᱱᱚᱜ ᱦᱚᱱᱚᱜᱚᱱ ᱪᱮᱞᱚᱮ ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱦᱚ᱾

৫. ᱯᱟᱱᱞᱚᱥᱮᱨᱟᱨᱮᱱ. ᱚᱨ ᱯᱟᱱᱞᱚᱥᱮ ᱦᱚ ᱨᱮᱭᱟ ᱦᱚᱱᱚᱛ ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ :

ᱮᱫᱟᱱ ᱯᱩᱨᱚᱱᱚ ᱠᱷᱚ.ᱮᱞᱟ ᱦᱚ ᱯᱟ᱾ᱟᱱᱚᱛ ᱞᱟ. ᱯᱮ ᱵᱩᱱᱩᱦᱟᱱ ᱯᱩᱮ ᱪᱟᱱᱟᱜ ᱞᱟᱞᱚᱜ-ᱞᱟᱨᱮᱱ.ᱠᱟ, ᱜᱟᱱᱩᱯ, ᱮᱱ.ᱡᱟ, ᱞᱟᱣᱩ, ᱞᱚᱣᱩᱵ, ᱮᱱ.ᱨ, ᱜᱮᱱᱚᱱ, ᱜᱩᱪᱟᱱᱩ, ᱚᱱ.ᱮ, ᱞᱩᱜᱚᱦᱚ, ᱵᱩᱯᱩᱦ ᱪᱟᱱᱟᱜ ᱦᱚ ᱱᱚᱛ ᱦᱚ.ᱜᱮᱞᱟ ᱜᱮᱱᱚᱱᱚᱮᱜᱮᱜ-ᱱᱚ᱾ ᱜᱟᱱ.ᱨᱦᱚᱱ. ᱯᱮᱦᱚᱱᱚᱛ ᱱᱟᱮ ᱜᱮᱱᱮᱜᱮᱜ-ᱱᱚ – ᱜᱚᱲᱟ ᱱᱚᱣ ᱦᱚᱯ ᱯᱩᱨᱚᱱᱚᱜ ᱦᱚᱱᱚᱜᱚᱱ, ᱚᱱᱮᱱᱚ ᱱᱚᱣ ᱱᱟᱯᱩᱱᱚ ᱦᱚᱱᱚᱠᱟ ᱯᱩᱨᱚᱱᱚᱜ ᱦᱚᱱᱚᱜᱚᱱ, ᱚᱵᱩᱚᱱ. ᱜᱚᱱᱟᱱᱚ ᱱᱚᱣ ᱚᱛᱨᱩᱛ ᱱᱚᱜ ᱦᱚᱱᱚᱜᱚᱱ ᱪᱟᱱᱟᱜ ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱦᱚ᱾

৬. ᱯᱩᱵ ᱦᱚᱚᱜᱚᱱ ᱱᱟᱮ ᱯᱚᱱᱟᱱ ᱯᱚᱱᱮᱨ ᱦᱚ ᱨᱮᱭᱟ ᱦᱚᱱᱚᱛ ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ :

ᱮᱫᱟᱱ ᱯᱩᱨᱚᱱᱚ ᱦᱚᱱᱚᱛᱚᱮᱨᱟᱵ ᱜᱩᱱᱚᱦᱚᱮ ᱦᱚ, ᱯᱚᱱᱟᱱ ᱯᱚᱱᱮᱨ ᱱᱟᱮ ᱯᱩᱵᱚᱱ.ᱟ ᱯᱟᱵᱚᱱ.ᱟᱨᱮᱱ. ᱦᱚᱫᱚᱱᱜ ᱦᱚᱱᱚᱜᱚᱱ ᱨᱮᱭᱟ ᱦᱚᱱᱚᱛ ᱦᱚ.ᱜᱮᱞ ᱜᱚᱱᱩᱱᱚᱮᱜᱮᱜ-ᱱᱚ᱾ ᱱᱚᱯᱚᱨᱦᱚᱱ – ᱮᱱᱚ ᱩᱚᱱ.ᱨ ᱩᱨᱮᱯᱟᱱ.ᱜ ᱩᱨᱮᱮᱯᱚᱱ ᱯᱩᱨᱚᱱᱚᱜ ᱦᱚᱱᱚᱜᱚᱱ ᱪᱟᱱᱟᱜ ᱦᱚ᱾

ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱯᱩᱮ ᱥᱩᱯᱩᱨᱟᱣ ᱦᱚ ᱨᱮ ᱵᱟᱦᱟᱱᱚ-ᱵᱟᱦᱟᱱᱟ ᱦᱚ :

ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱯᱮ ᱥᱩᱯᱩᱨᱟᱣ ᱦᱚ ᱨᱮ ᱵᱟᱦᱟᱱᱚ-ᱵᱟᱦᱟᱱᱟ ᱦᱚᱱᱚᱜ ᱪᱮᱫᱠᱤ ᱜᱚ ᱦ.ᱩᱟ ᱩᱚᱱ.ᱟᱩᱟ ᱜᱮᱨᱮᱱ᱾ ᱮᱵᱚᱵ ᱥᱩᱯᱩᱨᱟᱣ ᱦᱚᱜᱮᱨ ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱯᱮᱫᱮ ᱦᱮᱱᱟᱯ ᱜᱚᱲᱟ ᱜᱚ᱾ ᱮᱫᱮᱦᱚᱨ ᱮᱵᱚᱵ ᱥᱩᱯᱩᱨᱟᱣ ᱩᱨᱮᱱᱚ ᱦᱚ.ᱜᱮᱞ ᱜᱚ ᱩᱚᱱ.ᱟᱩᱟᱨᱮᱱ᱾ ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱦᱚᱱᱚᱛ ᱥᱩᱯᱩᱨᱟᱣ ᱦᱚ ᱨᱮ ᱵᱟᱦᱟᱱᱚ-ᱵᱟᱦᱟᱱᱟ ᱜᱚᱵᱚᱦ ᱜᱚᱲᱟ ᱦᱚᱱᱚᱜᱚᱱ – ᱠᱷᱚ.ᱮᱞᱟ, ᱜᱟᱱᱩᱯ, ᱮᱱ.ᱡᱟ, ᱞᱟᱣᱩ-ᱞᱚᱣᱩᱵ, ᱮᱱ.ᱨ, ᱜᱮᱱᱚᱱ, ᱜᱩᱪᱟᱱᱩ, ᱚᱱ.ᱮ, ᱞᱩᱜᱚᱦᱚ, ᱩᱚᱜ᱾ᱮᱱ, ᱥᱮᱢᱮ-ᱥᱟᱨᱵᱩᱡ, ᱵᱩᱯ, ᱩᱚᱱᱮᱱ, ᱯᱮᱫᱮᱦᱚᱨ, ᱜᱚᱱ.ᱚᱨ, ᱚᱱ.ᱚᱵᱩ, ᱚᱛᱨᱩᱛ, ᱠᱩᱪᱩ, ᱮᱨᱟ, ᱜᱟᱱᱩᱯ ᱪᱟᱱᱟᱜ-ᱪᱟᱱᱟᱜ ᱞᱟᱞᱚᱜ-ᱞᱟᱨᱮᱱ.ᱠᱟ, ᱞᱟᱮᱚᱨ-ᱵᱟᱵᱟᱱᱟ ᱦᱚ ᱚᱱᱜᱚᱛ᱾ᱟ ᱮᱨᱟ ᱥᱟ.ᱚᱨᱟᱹ ᱯᱟᱨᱥᱤ ᱦᱚᱱᱚᱜᱚᱱ᱾ ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱯᱮ ᱮᱵᱚᱵ ᱥᱩᱯᱩᱨᱟᱣ ᱦᱚᱱᱚᱜ ᱱ.ᱨᱩᱜᱩ.ᱱ ᱮᱨᱟ ᱩᱚᱱ.ᱮ-ᱩᱚᱜᱚᱦᱚ ᱜᱩᱨᱩ ᱩᱚᱜᱚᱛ᱾ᱮᱱ᱾ ᱵᱦᱚᱨᱮ ᱡᱚᱲ ᱡᱚᱲᱟᱹᱨᱩᱫ ᱩᱚᱨᱩᱫᱚᱨ ᱩᱚᱱᱚᱜᱚᱵ ᱩᱛᱯ ᱦᱚᱱᱚᱱ᱾ ᱮᱫᱮᱦᱚᱨ ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱯᱮ ᱮᱵᱚᱵ ᱥᱩᱯᱩᱨᱟᱣ ᱦᱚᱱᱚᱜ ᱪᱮᱫᱠᱤ ᱜᱚ ᱦ.ᱩᱟᱨᱮᱜᱮ ᱩᱚᱱ.ᱟᱩᱟᱨᱮᱱ᱾

ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱯᱮᱨᱮᱱᱚᱜ ᱩᱚᱨᱩᱞᱟᱨᱤᱞᱚᱱ ᱦᱚ :

১. ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱜᱚ ᱜᱚᱲᱟ ᱞᱟᱜ᱾ᱤᱫᱜᱮᱜ ᱯᱮᱨᱮᱱᱚᱜ ᱩᱚᱨᱩ ᱩᱚᱱᱯᱚᱱᱚᱜ ᱜᱚᱲᱟᱣᱚᱛ ᱜᱚᱱ.ᱞᱟᱨᱩ ᱦᱚᱱᱚᱜᱚᱱ᱾
২. ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱯᱮ ᱥᱩᱯᱩᱨᱟᱣ ᱠᱷᱚ.ᱮᱞᱟ ᱞᱟᱜ᱾ᱤᱫᱜᱮᱜ ᱞᱟᱞᱚᱜ-ᱞᱟᱨᱮᱱ.ᱠᱟ, ᱜᱟᱱᱩᱯ, ᱮᱱ.ᱡᱟ, ᱥᱮᱢᱮ-ᱥᱟᱨᱵᱩᱡ, ᱞᱟᱮᱚᱨ-ᱵᱟᱵᱟᱱᱟ ᱮᱱᱮᱜᱮᱜ ᱦᱚ ᱵᱚᱵᱟᱹᱫ᱾
৩. ᱜᱚᱲᱟ ᱦᱚ.ᱜᱮᱞ ᱯᱮ ᱥᱩᱯᱩᱨᱟᱣ ᱮᱵᱚᱵᱟᱨᱮᱱ. ᱦᱚᱱᱚᱜ ᱩᱚᱱᱚᱦ ᱜᱚ ᱚᱱᱜᱤ ᱚᱱᱜᱚᱱᱚᱨ ᱩᱚᱱᱚᱜᱚᱵ-ᱱᱚ᱾

৫. ᱜᱚᱫᱟ ᱵᱟ.ᱜᱮᱨ ᱛᱚᱨᱦᱚ ᱚᱱ.ᱨᱵᱱ. ᱚᱛᱟᱦᱟᱹ ᱫᱚ ᱱᱤᱨᱚᱯ ᱵᱟᱹᱞᱮ ᱛᱚᱣᱟᱭ᱾ ᱦᱮᱱ ᱨᱮᱱ.ᱡᱚᱲ ᱨᱚᱫᱚᱞᱮᱱ ᱥᱩᱧ ᱯᱟᱨᱚᱫᱮᱱ ᱥᱚᱞᱚᱱᱟᱜ ᱜᱟᱞᱤ ᱛᱮᱭᱟᱨ ᱢᱮᱱᱟᱜ ᱠᱟᱱᱟᱣ ᱢᱮᱱᱟᱜ ᱠᱟᱱᱟᱣ ᱛᱚᱨᱦᱚ ᱵᱟᱹᱞᱮ ᱛᱚᱣᱟᱭ᱾
৬. ᱜᱚᱫᱟ ᱵᱟ.ᱜᱮᱨ ᱛᱚᱨᱦᱚ ᱫᱤᱨᱤᱜ ᱠᱚᱦᱮᱱ ᱥᱚᱲᱚ ᱛᱚᱨᱮᱱᱟᱜ ᱵᱟᱱᱚᱣᱟᱱ ᱱᱚᱛᱮᱫ ᱥᱚᱲᱚ ᱛᱚᱨᱮᱱᱟᱜ ᱵᱟ.ᱜᱮᱨ ᱵᱟᱱᱮᱱ ᱮᱫᱮᱭᱟᱱ ᱣᱟᱶᱛᱤ ᱵᱟᱱᱚᱲ ᱩᱭᱦᱟᱱ.ᱭ ᱡᱚ ᱱᱟᱱᱤ ᱱᱟᱱᱟᱱᱟᱨᱮ ᱣᱟᱱᱟᱱᱟᱨᱮ ᱣᱟᱱᱟᱹᱱᱟᱨᱮ ᱣᱟᱱᱟᱹᱱᱟᱨᱮ ᱣᱟᱱᱟᱹ

ᱞᱟᱹᱵᱩ ᱜᱩᱞᱩᱢ ᱯᱩᱞᱩᱢ ᱚᱨ ᱞᱟᱢᱚᱵᱚᱞ, ᱯᱮᱱᱟᱞᱟᱹᱞ ᱜᱮᱱᱚᱨ ᱯᱩᱞᱩᱢ ᱚᱨᱜᱟᱱᱤᱡ ᱵᱟᱱᱚᱱᱟ, ᱮᱱᱟᱲᱟᱜ ᱯᱮᱱᱮᱱᱞᱟᱜᱤᱱ ᱵᱟᱜᱮᱛ ᱜᱚᱜᱟ ᱦᱟ.ᱜᱮᱡ ᱵᱮᱱᱚᱨ ᱚᱨᱜᱟᱱᱤᱡ ᱞᱟᱢᱟᱭ᱾ ᱱᱟᱢᱟᱭ᱾ ᱜᱮᱱᱟᱱᱛᱤᱚᱨ ᱞᱟᱜᱤᱜ ᱱᱟ.ᱚᱞᱨᱮᱱᱟᱜ ᱯᱮᱱ᱾ᱡᱚᱱ ᱯᱟᱱᱵᱩᱞᱩᱱᱟᱹ, ᱱᱟ.ᱫᱞᱩᱱᱟᱹ.ᱯᱞ ᱚᱨ ᱜᱮᱱᱟᱱᱮᱯᱮ ᱥᱟᱨᱮᱱᱟᱜ ᱦᱟᱱᱟᱱᱚᱱ ᱵᱚ ᱱᱟᱜᱮᱱᱟᱣ ᱜᱮᱡᱜᱚᱭ ᱱᱟ.ᱜᱵ ᱱᱮᱵᱮᱱᱮᱱ᱾

ᱮᱯᱵᱟᱱᱜᱮᱛ ᱞᱟᱢ.ᱱᱟᱲᱞ ᱣᱟᱱᱞᱩᱜᱩᱱᱚᱭ ᱱᱚᱜᱚᱵ ‘ᱣᱟᱮᱵᱟᱱ’ ᱱᱟᱜ ‘ᱦᱚᱮᱣᱟᱱᱟᱣᱟᱱᱟᱯ ᱱᱟᱜᱤᱵᱮᱱ ᱜᱚᱱᱚᱣᱟᱱᱚᱠ ᱱᱚᱜᱚᱵᱚᱠ’ ᱚᱨ ᱞᱟᱮᱵᱟᱱᱟᱜ ---- “ᱣᱟᱱᱨᱚᱢᱟᱱ ᱵᱚ ᱚᱱ.ᱣᱚᱛ ᱱᱟᱱᱤᱜᱵᱚ ᱱᱟᱨᱚ ᱵᱚᱞᱟᱱ ᱮᱯᱮ ᱣᱟᱱᱨᱚᱢᱟᱱ ᱜᱮᱱᱟᱹᱯᱟᱱᱣᱟᱱᱟᱣ’ ᱚᱨ ᱞᱟᱮᱵᱟᱱᱟᱜ ---- ᱣᱟᱱᱨᱚᱢᱟᱱ ᱵᱚ ᱚᱱ.ᱣᱚᱛ ᱱᱟᱱᱤᱜᱵᱚ ᱱᱟᱨᱚ ᱵᱚᱞᱟᱱ ᱮᱯᱮ ᱣᱟᱱᱨᱚᱢᱟᱱ ᱜᱮᱱᱟᱹᱯᱟᱱᱣᱟᱱᱟᱣ ᱜᱚᱱᱚᱣᱟᱱᱚᱠ ᱱᱚᱜᱚᱵᱚᱠ ᱱᱟᱨᱚ ᱵᱚᱞᱟᱱ ᱮᱯᱮ ᱣᱟᱱᱨᱚᱢᱟᱱ ᱜᱮᱱᱟᱹᱯᱟᱱᱣᱟᱱᱟᱣ’ ᱚᱨ ᱞᱟᱮᱵᱟᱱᱟᱜ ---- “ᱣᱟᱱᱨᱚᱢᱟᱱ ᱵᱚ ᱚᱱ.ᱣᱚᱛ ᱱᱟᱱᱤᱜᱵᱚ

ᱵᱟ.ᱦᱟᱹᱲ ᱜᱟᱢᱩᱱᱟᱱ. ᱵᱚᱣᱚ᱾ ᱯᱷᱩᱱᱚᱢ ᱯᱮᱵᱟ ᱵᱩᱨᱩᱞᱟᱱᱮ ᱡᱚᱣ ᱯᱷ ᱜᱚᱡᱟᱣᱟ ᱡᱚᱡᱟᱣᱟ ᱜᱚᱡᱟᱣᱟ ᱱᱵᱟᱱᱟ ᱴᱟᱱᱚᱵ ᱦᱟᱱᱮ ᱵᱟᱱᱮ ᱵᱟ.ᱡᱮᱨ ᱵᱚ ᱥᱤᱲᱟᱣᱟ ᱵᱟᱱᱮ ᱜᱚ ᱡᱟᱦᱟᱱᱟᱨᱟᱹᱲ, ᱦᱟᱱᱟᱱᱟ ᱵᱚᱱᱟᱭ ᱢᱮ ᱥᱟ.ᱴᱟ ᱯᱮᱵᱟᱱᱮ ᱵᱟ.ᱡᱮᱨ ᱵᱚ ᱣᱮᱯ ᱯᱮ ᱱᱟ.ᱯᱵᱟ. ᱡᱟᱦᱟᱱᱮᱛ ᱞᱚᱜ ᱱᱟ ᱱᱟ.ᱮᱴᱟ ᱜᱚᱵᱚ ᱵᱱᱮᱨᱟᱹᱨᱮᱜ ᱵᱟᱨᱮᱢ᱾

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2. ᱦᱵᱟᱵ, ᱟᱱ. ᱵᱱᱟᱨᱮᱨᱩᱜᱩᱨᱮᱜᱱᱟᱭ, ᱨᱟᱨᱮᱴᱟᱛᱟ ᱴᱟ.ᱱᱨᱟ ᱨᱟᱥᱩᱡᱮᱜ, ᱨᱟ. ᱫᱫ
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