M.A. 2nd Semester Examination, 2023

ENGLISH

PAPER - ENG-203

Full Marks: 40

Time: 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

- A. Answer any two of the following questions: 10×2
- 1. Examine Yeats's use of imagery in "The Second Coming".

Or

In "Sailing to Byzantium" how are the themes of mortality and immortality developed?

2. Show how Lawrence refashions a classical myth in "Bayarian Gentians".

Or

Discuss the relationship between man and nature as evident in D.H. Lawrence's poem "Snake".

3. "Marina" is a poem of spiritual rebirth. Discuss with reference to the text.

Or

Critically analyse Eliot's "Preludes" as a Modernist poem.

4. Discuss how "Church Going" brings out the dilemma of the 20th century man with regard to religion.

Or

It has been said that Larkin is "an advocate of misanthropy and pessimism". How far do you agree with this view? Discuss with reference to "The Whitsun Weddings".

B. Comment on any four of the following:

 5×4

- 5. "All changed, changed utterly: A terrible beauty is born."
- 6. "And so, I missed my chance with one of the lords of life".
- 7. "Bavarian gentians, big and dark, only dark darkening the daytime torchlike with the smoking blueness of Pluto's gloom".
- 8. "Six o' clock.
 The burnt-out ends of smoky days."
- 9. The epigraph to Eliot's "Marina".
- 10. ".... like an arrow-shower

 Sent out of sight, somewhere becoming rain".