

2023

M.A. 2nd Semester Examination

ENGLISH

Paper – ENG- 202

(Special Exam)

*(Fictional and Non-Fictional Prose-II
(19th and 20th Century Texts))*

*Full Marks: 40**Time : 2 Hours**The Figures in the right-hand margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.**Illustrate the answers wherever necessary.*A. Attempt any *two* of the following questions: 10 x 21. Comment on the narrative technique in *Heart of Darkness*.*Or*Consider *Heart of Darkness* as a psychological novel.2. Consider *A Portrait of the Artist as a Young Man* as a modernist fiction.*Or*Locate the elements of 'epiphany' in *A Portrait of the Artist as a Young Man*.

3. Comment on the treatment of Oedipus Complex in *Sons and Lovers*.

Or

Would you like to consider *Sons and Lovers* as a "colliery novel"? Discuss.

4. What is Philistinism? Discuss with reference to *Culture and Anarchy*.

Or

Critically examine Arnold's view of culture as the study of perfection with reference to *Culture and Anarchy*.

B. Comment on any *four* of the following:

5 x 4

5. Representation of the Intended in *Heart of Darkness*
6. Father Arnall's sermon in *A Portrait of the Artist as a Young Man*
7. Significance of the Christmas Dinner scene in *A Portrait of the Artist as a Young Man*
8. Ending of *Sons and Lovers*
9. Symbol of the orange moon in *Sons and Lovers*
10. The role of Sidney Herbert in Florence Nightingale's life