## PG/IIIS/ENG/304/23 (Day)(Old)

## M.A. 3rd Semester Examination, 2023

### **ENGLISH**

PAPER - ENG-304 (Day) (Old)

Full Marks: 50

Time: 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Answer any **two** of the following questions:  $8 \times 2$ 

- 1. Discuss any two elements of postcolonialism.
- 2. How does Dr Ambedkar compare Dalit protest in Mahad with the French nationalist movement in France? Discuss with reference to the text.
- 3. Sketch the character of Mary Oraon as depicted in "The Hunt".

4. Justify the significance of the title "Friendship".

Comment on four of the following questions:

- 5. Etymological significance of 'colonialism'.
- 6. Political context of Dr Ambedkar's speech at Mahad.
- 7. Title of Valmiki's Joothan.
- 8. Ending of "The Hunt".
- 9. The title of "The Other Jew".
- 10. The lesson Majed Mian learnt after his son's death.
- Answer any four of the following questions:  $2 \times 4$ 11. Name any two major postcolonial theorists.
- 12. Name one teacher of Valmiki. How did he oppress Valmiki in school/college?

(4)

9. "I object, in the very first instance, to an equivocation in the use of the word 'real'".

10. Coleridge's definition of a poem.

[Internal Assessment - 10 Marks]

# M.A. 3rd Semester Examination, 2023 ENGLISH

PAPER - ENG-305

Full Marks: 50

Time: 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Answer any **two** of the following:  $10 \times 2$ 

1. (a) Discuss the factors leading to the emergence of Gender Studies during the second wave of feminism.

Or

(b) Introduce Judith Butler's theory of Gender Performativity.

(Turn Over)

2. (a) Discuss the feminist themes in Jane Eyre and examine its commentary on the treatment of women in Victorian England.

#### Or

- (b) Write a note on the narrative structure of Jane Eyre.
- 3. (a) How dose Mamang Dai deal with the theme of immortality and history in the poem "Small Towns and the River"? Discuss.

### Or

- (b) Discuss the influence of Donyi-Poloism in Mamang Dai's poems that you have read.
- 4. (a) Discuss the significance of the title of Dattani's play Bravely Fought the Queen.

### Or

(b) Write a note on Dattani's presentation of the patriarchal society with reference to Bravely Fought the Queen.

Comment on any **four** of the following:  $5 \times 4$ 

- 5. Differences between Sex and Gender
- 6. Ecriture feminine
- 7. The importance of the Lowood episode in Jane Eyre.
- 8. "In small towns by the river/We all want to walk with the gods."
- 9. The symbol of Bonsai in Bravely Fought the Queen.
- 10. Importance of Kanhaiya in Bravely Fought the Queen.

[Internal Assessment - 10 Marks]