

**M.A. 3rd Semester Examination, 2023**

**ENGLISH**

PAPER – ENG-304 (Day) (Old)

*Full Marks : 50*

*Time : 2 hours*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

Answer any **two** of the following questions : 8 × 2

1. Discuss any two elements of postcolonialism.
2. How does Dr Ambedkar compare Dalit protest in Mahad with the French nationalist movement in France? Discuss with reference to the text.
3. Sketch the character of Mary Oraon as depicted in "The Hunt".

4. Justify the significance of the title “Friendship”.

Comment on **four** of the following questions :

4 × 4

5. Etymological significance of ‘colonialism’.

6. Political context of Dr Ambedkar’s speech at Mahad.

7. Title of Valmiki’s *Joothan*.

8. Ending of “The Hunt”.

9. The title of “The Other Jew”.

10. The lesson Majed Mian learnt after his son’s death.

Answer any **four** of the following questions :

2 × 4

11. Name any two major postcolonial theorists.

12. Name one teacher of Valmiki. How did he oppress Valmiki in school/college?

**M.A. 3rd Semester Examination, 2023**

**ENGLISH**

**PAPER – ENG-305(CCAE)(Old)**

*Full Marks : 50*

*Time : 2 hours*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

Answer any **two** of the following : 8 × 2

1. Critically analyse White's portrayal of the eponymous hero in his *Voss*.
2. Do you think Atwood's *Surfacing* is an ecofeminist text ? Justify your answer.
3. Evaluate critically the significance of the title in Naipaul's *A House for Mr. Biswas*.

4. Discuss briefly the theme of cultural identity in the poems by Derek Walcott that you have read.

Answer any **four** of the following :      4 × 4

5. Importance of the Australian landscape in Patrick White's "Voss".
6. Significance of the camera in *Surfacing*.
7. Treatment of the Aboriginal Australians in Judith Wright's poetry.
8. Autobiographical elements in Naipaul's *A House for Mr. Biswas*.
9. Reference to the Mau Mau rebellion in Walcott's "A Far Cry from Africa".
10. Comment "The owl's torches gutter. Chaos clouds the globe".

Answer any **four** of the following : 2 × 4

11. Who are the Aborigines in White's *Voss* ?
12. Who was the character Voss inspired by ?  
When was the novel published ?
13. Why does Atwood call *Surfacing* a "ghost story" ?
14. What is the significance of Golden Phoenix in Atwood's *Surfacing* ?
15. What does the house symbolize for Mr. Biswas in Naipaul's *A House for Mr. Biswas* ?
16. What is the significance of furniture in the house for Mr. Biswas in Naipaul's *A House for Mr. Biswas* ?

[ Internal Assessment — 10 Marks ]

---