

M.A. 3rd Semester Examination, 2023

ENGLISH

PAPER—ENG-302(Day)(Old)

Full Marks : 50

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Answer any **two** of the following : 8×2

1. Write an essay on Arnold's assessment of English poetry, with emphasis on Chaucer.

2. Bring out the significance of the "historical sense" with reference to "Tradition and the Individual Talent".
3. Write short notes on any *two* of the following :
diaspora; discourse; exile; hybridity; signified; unconscious
4. Discuss how Freud extrapolated the existence of a death instinct from 'repetition compulsion'.

Comment on any **four** of the following : 4 × 4

5. Arnold's vindication of 'truth and seriousness' in poetry.
6. Arnold's observation on Burns as a poet.
7. "The mind of the poet is the shred of platinum."

8. "A thought of Donne was an experience; it modified his sensibility".
9. The 'fort-da' game as you find in *Beyond the Pleasure Principle*.
10. The Freudian concept of 'transference'.

Answer any **four** of the following : 2 × 4

11. Is Gray a poetical classic ? Where does Arnold position him in the corpus of English poetry ?
12. Mention the name of the book and its year of publication for which "The Study of Poetry" was first published as the General Introduction.
13. What does Eliot say about Keats's "Ode to a Nightingale" in "Tradition and the Individual Talent" ?

14. Which book does Eliot review in "The Metaphysical Poets" ? Who is its editor ?
15. What is traumatic neurosis ?
16. What is Nirvana Principle ?

[Internal Assessment — 10 Marks]
