

2023

M.A.

4th Semester Examination

ENGLISH

PAPER : ENG-401

Full Marks : 50

Time : 2 hours

The figures in the right-hand margin indicate marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Illustrate the answers wherever necessary.

1. Answer **any two** questions from the following :

8×2=16

(a) Consider *The Old Man and the Sea* as a parable describing the elemental conflict between man and nature.

- (b) Discuss briefly the theme of futility of the American Dream in Arthur Miller's *the Death of a Salesman*.
- (c) Metaphor is at the centre of Frost's poetry. Discuss with special reference to *The Road Not Taken*.
- (d) Discuss Sylvia Plath's exploration of identity and mental health in the poem *Lady Lazarus*.

2. Comment on *any four* of the following : 4×4=16

- (a) The symbolic significance of the marlin in *The Old Man and the Sea*.
- (b) Miller's use of two major symbols in *Death of a Salesman*.
- (c) The role of Linda in *Death of a Salesman*.
- (d) Laura's glass menagerie in *The Glass Menagerie*.
- (e) The role of the gentleman caller in Laura's life in *The Glass Menagerie*.
- (f) The representation of the poet's neighbour in *Mending Wall*.

(3)

3. Answer *any four* questions from the following :

2×4=8

- (a) Why was Santiago called 'Salao'?
- (b) Why does Willy Loman commit suicide?
- (c) Who among the neighbours attended Willy's funeral?
- (d) Who called Laura 'Blue Roses' and why?
- (e) Explain the line "Essence of winter sleep is on the night".
- (f) Why does Plath refer to 'dying' as an 'art'?

[**Internal Assessment : 10 Marks**]

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