

2013

M.A. / Part II

SANSKRIT

Paper - VII

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

FIRST HALF (Marks - 60)

1. Write the Creative Literature 12
composed by Siddhesvar Chattopadhyay
or
Assess the trends of Mordern Sanskrit
dramatic literature of Bengal.
2. Write notes on any two of the following : - 4 x 2
 - i) राजनीतिलीलामृतम्
 - ii) धरित्रीपतिनिर्वाचनम्
 - iii) पाण्डव-विक्रमम्
 - iv) शिशुयुवदुर्दैवविलसितम्
3. Give a critical Summary of the contents of 14
1st canto of Buddhacharitam and illustrate the
qualities of Lord Buddha as depicted therein.
or
Describe the conversation between Asita and Suddhodana
as you have in the 1st conto of the Buddhacharita.
4. Explain any one of the following : 6
 - a) वंशश्रियं गभंगतां वहन्ति प्राचीन कल्ये विरराज राज्ञी।
सा शोकमोहक्लमवर्जितापि धनं वनं गन्तुमियेष देवी।।

(Turn Over)

b) बोधाय जातोऽस्मि जगद्धितार्थमन्त्या भवोत्पत्तिरियं ममेति।
चतुर्दिशं सिंहगतिर्विलोक्य वाणीं च भव्यार्थकरीमुवाच।।

5. Describe the beauty of the hermitage of Vaśiṣṭha 14
as depicted in the Canto I of the Raghuvamsa of Kālidāsa.
or

उपमा कालिदासस्य - Show the aptness of the remark with special
reference to your text.

6. Explain in Sanskrit (any one) 6

a) क्व सूर्यप्रभवो वंशः? क्व चाल्पविषया मतिः?

तितीर्षुर्दुस्तरं मोहादुडुजेनास्मि सागरम्।।

b) प्रजानामेव भूत्यर्थं स ताभ्यो बलिमग्रहीत्।

सहस्रगुणमुत्स्रस्टुमादत्रे हि रसं रविः।।

SECOND HALF (Marks - 40)

1. With what end in view did the dramatist introduce the
'picture gallery scene' in the first act of Uttararamacaritam?
- Discuss

or

Discuss in details the source of the drama
Uttararāmacarita and deviation from the original.

2. Explain the following verse in Sanskrit 6
with reference to the context.

उत्पत्तिपरिपूतायाः किमस्चाः पावनान्तरैः।

तीर्थोदकथ्य वह्निश्च नान्यतः शुद्धिमर्हतः।।

or

सन्तानबाहीन्यपि मानुषानां

हुःखानि सद्बन्धुवियोगजानि।

दृष्टेजने प्रेयसि दुःसहानि

स्रोतः सहस्रैरिव संप्लवन्ते।।

3. Do you think Amaramaṅgalaṃ 14
by Pañcānana Tarkaratna to be a successful historical
drama? Give reasons for your answer.

or

Write a critical estimate of the conversation among
Manasingha, his commander-in-chief and Sailadeva, the
chief priest of Ekaliṅganātha, as described in the third act
of Amaramaṅgalaṃ.

4. Explain with reference to the context any one of the 6
following verse in Sanskrit :

इयं हि प्रणयोद्वेगगोत्रस्खलनलज्जया।

न केवलं निजागेषु मम चित्तेऽपि लीयते।।

or

शस्त्रं शस्त्रमिदं प्रचण्डरिपवो बिध्वंसिता येन मे

वाहुर्वाहुरयं मदान्धकरिणां दर्पोपशान्तिप्रियः।

चित्तचित्तमिदं समस्तविपदो यत् सोढुमाशंसते

तत्राहं ननु शक्तसिंहतनयः कोहयं ममाग्रे पशुः।।