

M.A. Part-I Examination, 2013

SANSKRIT

PAPER— III

Full Marks : 100

Time : 4 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

Write the answers to questions of each Half in separate books

FIRST HALF

[Marks : 50]

1. Write a comprehensive note on the Secular Hymns of the R̥gveda. 15

Or

Give a brief account of the Atharvaveda Samhitā. Is Atharvaveda included in Trayī? Discuss fully.

Or

Mention and discuss fully the Kalpasūtras of the four Vedas.

2. What do you have about the antiquity and historicity of the Mahābhārata? 15

Or

Mention and briefly discuss four Sanskrit works along with their authors' name which are based on the theme of the Rāmāyaṇa indicating their literal value.

Or

Define the term Purāṇa. What are its characteristics? Discuss the literal value of the Purāṇas.

3. Write short notes on any *four* of the following taking *two* from each Group : 5 × 4

GROUP – A

(a) Aitareya Brāhmaṇa.

(b) Kenopaniṣad.

(c) Gṛhyasūtra.

(d) Bṛhaddevatā.

GROUP – B

(a) Names of the 18 parvaṅs of the Mahābhārata.

(b) Names of the 18 Mahapurāṇas.

(c) Araṇyakāṇḍa of the Rāmāyaṇa.

(d) Mārkaṇḍīya Purāṇa.

SECOND HALF

[Marks : 50]

Answer Q. No. 6 and any *two* from the rest

1. What is meant by Campū-Kāvya? Trace the development of Campū Kāvya in Sanskrit. 1

2. Write a comprehensive note on Bhāṣā Problem. 16
3. Write a critical note on the growth and development of Fable Literature in Sanskrit. 16
4. Give an informative note on Pāṇinian school of Sanskrit grammar. 16
5. Write what you know about the importance of Dharmasāstras in ancient India. 16
6. Write short notes on any *three* of the following : 6 × 3
 - (i) Subandhu
 - (ii) Kumāradāsa
 - (iii) Asvaghōṣa
 - (iv) Raghuvamśa
 - (v) Bṛhatkathā
 - (vi) Gītāgovinda.