## M.A. Part-I Examination, 2013

## SANSKRIT FINE MANUAL SANSKRIT

## PAPER-III

Full Marks: 100

to antiband so Time: 4 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

Write the answers to questions of each Half in separate books

## FIRSTHALF

[ Marks : 50 ]

1. Write a comprehensive note on the Secular Hymns of the Rgveda.

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Give a brief account of the Atharvaveda Samhitā. Is Atharvaveda included in Trayī? Discuss fully.

Orthon

Mention and discuss fully the Kalpasūtras of the four Vedas.

2. What do you have about the antiquity and historicity of the Mahābhārata?

Harrie the answer Ocherever necessary

Mention and briefly discuss four Sanskrit works along with their authors' name which are based on the theme of the Rāmāyaṇa indicating their literal value.

Or

Define the term Purana. What are its characteristics? Discuss the literal value of the Puranas.

(Continued)

3. Write short notes on any four of the following taking two from each Group:

Write a criffeel A Te QUORD of Growth and

- (a) Aitareya Brāhmaṇa. Sides to instructive b
- (b) Kenopanisad. To stop a stream of the sway
- (c) Gṛhyasūtra.
- (d) Brhaddevatā. Moda wom Francisco in the service of the service

GROUP — B

- (a) Names of the 18 parvans of the Mahābhārata.
- (b) Names of the 18 Mahapurāṇas. Dandura (1)
- (c) Aranyakānda of the Rāmāyana.
- (d) Mārkandiya Purāna.

SECOND HALF

[ Marks : 50 ]

Answer Q. No. 6 and any two from the rest

1. What is meant by Campū-Kāvya? Trace the development of Campū Kāvya in Sanskrit.

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	Write short notes on any Just 19 and William
2.	Write a comprehensive note on Bhasa Problem. 10
3.	Write a critical note on the growth and development of Fable Literature in Sanskrit.
4.	Give an informative note on Pāṇinian school of Sanskrit grammar.
5.	Write what you know about the importance of Dharmas'āstras in ancient India.
	Write short notes on any three of the following:
	(i) Subandhu namgadaM 81 adi lo samaM (d)
	(ii) Kumāradāsa amāst orbito abgradaynas kar
	(iii) As'vaghosa
	(iv) Raghuvams'a AH (1000)
	(v) Brhatkathā 100 zama)
	(vi) Gitagovinda.
	1. What is meant by Campi-Kaya A frace the development of Campi-Kaya askaoakia.