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DDEI/SANS/III/12

M.A. Part - I Examination 2012

Sanskrit

Paper - III

Full Marks - 100

Time : 4 hours

Write the answers to questions of each half in separate books.

First Half (Marks - 50)

1. Expound elaborately the philosophical hymns of the R̥gveda. 15

Or

Write an essay on Br̥hmana literature and note its importance.

Or

Critically assess the Vedānga literature indicating the utility of its various branches.

2. How many Kāṇḍas are there in the Rāmāyaṇa? Discuss the influence of the Rāmāyaṇa on Indian culture, society and literature. 15

Or

Critically discuss the age of the composition of the Mahābhārata and also discuss in this context the different stages of its composition.

Or

What is meant by 'Purāṇa'? How many Mahāpurāṇas are there? what are the historical and literary values of them.

3. Write short notes on any four of the following taking two from each group. 5×4

Group - A

- Is'opaniṣad
- Secular hymns
- Taittirīyasamhitā
- Aranyageya and Grāmageya

Group - B

- Agnipurāṇa
- Harivaṁs'a
- Udyogaparvam
- Spurious elements in the Rāmāyaṇa

Second Half (Marks- 50)

Answer Q No. 6 and any two from the rest.

- Analyse briefly various theories on the origin and development of sanskrit drama and expose the importance of it citing at least two ancient sanskrit drama. 16
- What do you mean by lyric poetry. Assess the classifications of lyric poetry with appropriate examples from each of the classifications. 16
- Write an informative note on at least two important ancient Indian Inscriptions and highlight the types and necessity of Inscriptions. 16
- Write an exhaustive note on Prose -Romance emphasising its origin and development, and give examples of at least two ancient available prose -Romance. 16
- What do you mean by Scientific & Technical literature. Why it is Called so. Give examples of two sanskrit scientific & technical literature showing their scientific & technical side. 16

6. Write short notes on any three of the following 6×3=18

- Bhāsa.
- Kādambari
- Amaru S'atakam
- Kumāra Sambhavam
- Pañca tan tram
- Uttara Rāma Caritam