

**2011**

**M.A. Part-I Examination**

**SANSKRIT**

**PAPER—III**

*Full Marks : 100*

*Time : 4 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

**Write the answers to questions of each half in separate books.**

**FIRST HALF**

*(Marks : 50)*

1. Write a comprehensive note on the Dialogue Hymns of the Rgveda. 15

Or

Give a brief account of the Arharvaveda commenting on whether it should be included on the Trayī or not.

*(Turn Over)*

Or

Discuss the fundamental doctrines of the Upaniṣads.

2. Give an account of the ancient Indian society as reflected in the Rāmāyana.

Or

Critically assess the influence of the Mahābhārata on classical Sanskrit works.

Or

Define the term 'Purāṇa'. Discuss in details the characteristics of the Purāṇas.

3. Write short notes on any four of the following taking two from each group : 5×4

Group — A

- (a) Aitareya Brāhmana;  
 (b) Yajurveda ;  
 (c) Aranyaka ;  
 (d) Kathopaniṣad.

Group — B

- (a) Sundarakāṇḍa of Rāmāyana;  
 (b) Harivamśa ;  
 (c) Bhagvadgītā ;  
 (d) Matsyapurāṇa.

**SECOND HALF**

(Marks : 50)

Answer Q. No. 6 and any two questions from the rest.

1. Write an exhaustive note on the Historical Kāvya in Sanskrit. 16
2. Write a critical note on the growth and development of Sanskrit lyric poetry. 16
3. Write a short essay on the Bhāṣa problem on Sanskrit literature. 16
4. Write a note on the literary values of important Sanskrit inscriptions. 16

5. Give an account of the Scientific Writings in Sanskrit.

16

6. Write short notes on any *three* of the following : 3×6

- (i) As'vaghōṣa;
  - (ii) Harṣacaritaṃ ;
  - (iii) Gitagovindaṃ ;
  - (iv) Rāmāyana Campū;
  - (v) Pañchatantraṃ ;
  - (vi) Manusmṛiti.
-