

M.A. Part-II Examination, 2013

ENGLISH

PAPER— Opt-1

Full Marks : 100

Time : 4 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *five* of the following questions : 16 × 5
 - (a) Comment on Anand's 'angry reformism' in *Coolie*.
 - (b) Would you like to consider *Kanthapura* as a 'Gandhipurana' ? Discuss.
 - (c) Write a critical note on the elements of Picaresque novel in *The Guide*.

(Turn Over)

- (d) The central theme of *Hayavadana* is a search for completeness. Do you subscribe to this view? Discuss.
- (e) Critically consider the appropriateness of the title of *Samskara*.
- (f) Would you consider Dr. Aziz to be the hero of *A Passage to India*? Justify your answer.
- (g) Do you agree with the view that *Gora* is a novel of epic proportions? Give your observations.
- (h) Examine the plot structure of *Burmese Days*.
- (i) Consider Ezekiel as a modern Indian English poet with reference to the poems you have read.
- (j) Critically examine "Summer Woods" as a romantic love lyric.

2. Comment on any *four* of the following : 5 × 4
- (a) Portrayal of Munoo's aunt in *Coolie*.
- (b) The nick-names of some of the characters in *Kanthapura*.
- (c) Raju as the connoisseur of dance in *The Guide*.
- (d) Invocation to Lord Ganesha at the beginning of *Hayavadana*.
- (e) The Bridge party in *A Passage to India*.
- (f) Praneshacharya-Chandri encounter in *Samskara*.
- (g) Padmini's child in *Hayavadana*.
- (h) "I too call myself I."
- (i) "Endless crow noises.
A skull on the holy sands
tills its empty country towards hunger".

(j) "My father, sceptic, rationalist,
trying every curse and blessing,
powder, mixture, herb and hybrid."