

M.A. Part-II Examination, 2013

ENGLISH

PAPER—VI

Full Marks : 100

Time : 4 hours

Answer Q. No. 9 and four other questions

*The figures in the right-hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

1. (a) Write a brief essay on the emotional effect of tragedy. 15

Or

- (b) Poetry is something more philosophic and of graver import than history. Discuss.
2. (a) What are the main arguments in Sidney's defence of poetry ? 15

(Turn Over)

Or

(b) "One may be a poet without versing, and a versifier without poetry". Discuss.

3. (a) Write a note on Dryden's defence of the use of rhyme in drama. 15

Or

(b) How does Dryden modify or extend Aristotle's views on the end of tragedy?

4. (a) What does Wordsworth imply by poetic diction? What are his reasons for seeking to avoid poetic diction? How adequate are Wordsworth's views on the subject? Justify your answer. 15

Or

(b) What, according to Wordsworth, are the new and salient features of the poems contained in the *Lyrical Ballads*?

5. (a) How does Coleridge define a poem? Is it a satisfactory definition? Give reasons for your answer. 15

Or

(b) Discuss and comment on Coleridge's distinction between Fancy and Imagination.

6. (a) Critically examine Eliot's concept of the dissociation of sensibility. 15

Or

(b) "Poetry is not a turning loose of emotion, but an escape from emotion ;..". Discuss.

7. (a) How does Richards employ psychology to the interpretation of literature? Discuss with suitable illustrations. 15

Or

(b) Examine I. A. Richards's distinction between the referential and emotive uses for language.

8. (a) How does Eagleton answer the question—
'What is Literature' ? 15

Or

(b) What, according to Eagleton, are the gains of structuralism ? Discuss with suitable examples.

9. Write an essay on *one* of the following : 40

- (a) Spread of Literacy and the Novel
- (b) Shakespeare's Use of Prose and Verse
- (c) Tragic Pleasure
- (d) Linguistics and Literary Theory
- (e) Student Power
- (f) Experiments in Indian English Drama
- (g) Postcolonialism.