

M.A. Part-II Examination, 2013

ENGLISH

PAPER – V

Full Marks : 100

Time : 4 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *two* of the following : 16 × 2

(a) Critically discuss *Doctor Faustus* as a morality play leading to damnation.

(b) Evil in *The Duchess of Malfi* is a powerful and pervasive force that manages to destroy almost all that is good, but it is not all powerful. Discuss.

(c) Critically discuss the title of Congreve's *The Way of the World*.

(d) Consider the significance of Becket's encounter with the four tempters in *Murder in the Cathedral*.

2. Answer any *two* of the following : 16 × 2

(a) In what ways is *The Shoemaker's Holiday* a middleclass critique of courtly life ?

(b) To what extent is *The Importance of Being Earnest* 'A Trivial Comedy for Serious People' ? Justify your answer.

(c) Critically examine Shaw's concept of the Superman with regard to his play *Man and Superman*.

(d) Is it appropriate to see Stanley as an anti-hero in *The Birthday Party* ?

3. Explain with reference to the context any *two* of the following : 10 × 2

(a) Faustus is gone : regard his hellish fall, Whose fiendful fortune may exhort the wise

Only to wonder at unlawful things,
Whose deepness doth entice such forward wits
To practise more than heavenly power permits.

(b) Fare thee well, Antonio ! since the malice of
the world

Would needs down with thee, it cannot be
said yet

That any ill happen'd unto thee, considering
thy fall

Was accompanied with virtue.

(c) Why do we daily commit disagreeable and dangerous actions ? To save that idol, reputation. If the familiarities of our loves had produced that consequence of which you were apprehensive, where could you have fixed a father's name with credit but on a husband ?

(d) Humankind cannot bear very much reality.

4. Comment on any *four* of the following : 4 × 4

(a) Faustus's vision of Helen in *Doctor Faustus*.

- (b) The Cardinal's abuse of his ecclesiastical powers in *The Duchess of Malfi*.
- (c) Lady Wishfort's private library in *The Way of the World*.
- (d) The scene of the Duchess's remarriage in *The Duchess of Malfi*.
- (e) The Icarus image in Chorus's speech at the start of *Doctor Faustus*.
- (f) The 'Interlude' in *Murder in the Cathedral*.
- (g) The Black-box in *The Way of the World*.
- (h) The argument of the Third Knight in *Murder in the Cathedral*.