

M.A. Part-I Examination, 2013

ENGLISH

PAPER – IV

Full Marks : 100

Time : 4 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

GROUP – A

1. Analyse the morphological structure of any *four* of the following : 2 × 4

Crises, Legwarmers, Production, Magically,
Buildings, Unhealthiness, Washerman,
Personality.

(2)

2. Analyse the structure of the following noun phrases : 2×4

- (a) A group of young researches
- (b) Signatures for their 'save a tree petition'
- (c) The man carrying a tape-recorder.
- (d) A ground close to the Law College.

Or

Write a note on the major fallacies of traditional grammar.

3. Analyse the following Verb Groups : 2×3

Had spent ; Would have typed ; Has been learning.

4. Explain any five of the following : 2×5

- (a) Zero Plural ;
- (b) Apposition ;

(3)

- (c) Embedding ;
- (d) Modal Auxiliaries ;
- (e) Backformation ;
- (f) Cliché ;
- (g) Blending ;
- (h) Register.

Or

Write a short note on Ferdinand de Saussure's contribution.

5. Draw deep structure for the following sentences : 3×3

You need n't go there ; To err is human ;
He wants to kidnap the baby

Or

Write a note on discourse analysis.

6. Comment on the ambiguity features of the following sentences : 9
- (a) Every boy is interested in a girl.
- (b) I don't want all of you to leave.
- (c) I left him spell-bound.

Or

How would you explain 'ambiguity' in terms of grammar? Examine the relation between structural congruity and ambiguity.

GROUP – B

7. Describe the phonetic features and functions of the *soft palate* and *lips* and *teethridge*. 9
8. Write a note on the bi-labial *plosives* and *dental fricatives*. 9
9. Distinguish between : 3 × 3
- (a) Broad and narrow transcription ;
- (b) Segmental and suprasegmental phonology

- (c) Linking |r| and intrusive |r|
- (d) Active and Passive articulators
- (e) Primary and Secondary stress.
10. Write brief notes on any *three* of the following : 9
- (a) Syllabic consonants
- (b) Assimilation
- (c) Phonemes and allophones
- (d) General India English (GIE)
- (e) Central Vowels.
11. Mark stress and intonation in the following sentences : 5
- At 5 a.m. New York is dark both physically and metaphorically. From down the block, its second floor illuminated, the tennis club seemed like a baby's night light for the sleeping city. I entered, signed the register, and was directed to the locker rooms.

12. Write a phonemic transcription of the following : 5

'Justice' was done and the President of the Immortals, in Aeschylean phrase, had ended his sport with Tess. And the d'Urberville knights and domes slipt on in their tombs unknowing. The two speechless gazers bent themselves down to the earth, as if in prayer and remained thus a long time.

13. Render into orthographic text the following phonetic text : 4

ˈmo:ti ˌba:bu / ˈtʊk hɪm ɪntu ðə kæbɪn / wəz hɪz ˈvaɪf, /
 ˌɒnəˈpu:rnə, / ˌænd ðeə ˈnaɪn ˌjɛ:r əʊld ˌdɔ:tə wə ˌsɪtɪŋ, / ðə
 ˈgʊd ˈleɪdɪ wəz ˈpli:zɪd wɪð ðɪ əˈtræktɪv ɪˌjʌŋ ɪbɔɪ/ænd hə ˈhəʊl
 ˈhɑ:t wɛnt aʊt tə hɪm, / ˈwɛz kʊd hɪ:ɪt ˈkɑ:mɪŋ frəm; / ˈhʊz
 ˈfaɪld kʊd hɪ : ˌbɪ :; / ˈhɑʊ kʊd hɪz ˈvɪmləðə, / ˌpʊə ˌθɪŋ, / ˈbi:ə tə
 ˌbɪ : ˈsɛpəreɪtɪd frəm hɪm, / ˌdʒɪ : ˌθɔ:t tə hɪself. /

ˈdɪnə wəz ˌsɜ:vɪd / ˌænd ə ˈpleɪs ˈset fə ˌtɑ:rə / bɪˌsaɪd ˌmo:ti
 ˌba:bu, / bət ðə ˌbɔɪ sɪˌmɪd tə ˈhæv ə ˌpʊər ˌæpɪtaɪt. /
 ˌɒnəˈpu:rnə / ˌθɔ:t ɪt wəz ˌbæsfʊlnɪs / ˌænd rɪˌpɪ:tɪdli ˌlɑ:skt
 hɪm tə ˌtraɪ ˌdɪs / ˌænd ˌðæt, / bət hɪ: wʊd ˈnɒt bɪ: ˌpeˌsweɪdɪd. /
 hɪ: ˈklɪeɪt həd ə ˈwɪl əv hɪz ˌəʊn, / bət hɪ : ˌɪʃəd ɪt ˈkwɔrt
 ˌsɪmplɪ/ænd ˌnætʃrəl, / wɪðaʊt ˌeni ˌəˈpɪərəns əv ˌwɪlfʊlnɪs / ˌɔ:r
 ˌɒbstɪnəsi. /