

M.A. Part-I Examination, 2013

ENGLISH

PAPER – III

Full Marks : 100

Time : 4 hours

*The figures in the right-hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

GROUP – A

Answer any **four** questions

1. (a) How successful is *Moll Flanders* as a first person narrative? Give reasons for your answer. 16

Or

- (b) Consider *Moll Flanders* as an unheroic protagonist.

2. (a) How does Fielding delineate the whole of English life of 18th century England in *Tom Jones*? 16

Or

- (b) Examine the role of the omniscient narrator in *Tom Jones*.

3. (a) Discuss how George Eliot integrates the different episodes into a complex plot in *Middlemarch*. 16

Or

- (b) How far would it be correct to say that *Middlemarch* is a feminist novel? Discuss.

4. (a) Bring out the significance of the sub-title 'A Pure Woman' which Hardy gives to his novel *Tess of the D'Urbervilles*. 16

Or

- (b) What part is played by chance in the structure of *Tess of the D'Urbervilles*?

5. (a) Discuss Conrad's use of symbols in *Heart of Darkness*. 16

Or

- (b) Write an essay on the theme of colonialism in *Heart of Darkness*.

6. (a) Discuss the significance of Paul-Miriam episode in *Sons and Lovers*. 16

Or

- (b) Discuss *Sons and Lovers* as a 'social' novel.

7. (a) Trace the theme of 'individuation' in Joyce's *A Portrait of the Artist as a Young Man*. 16

Or

- (b) Critically discuss the structure of Joyce's *A Portrait of the Artist as a Young Man*.

(4)

GROUP – B

Answer all questions

8. (a) In his essay of that name, Strachey attempts a debunking of the popular image of Florence Nightingale. Do you agree? Justify. 16

Or

- (b) Show how Chesterton tries to canonize 'Nonsense literature' in *A Defence of Nonsense*.

Or

- (c) The success of Virginia Woolf's *The Mark on the Wall* depends on its ending. Discuss.

Or

- (d) How does Arnold elaborate his view of culture 'as, having its origin in the love of perfection'? Discuss with reference to 'Sweetness and Light' and 'Hebraism and Hellenism'.

(5)

9. Comment on any four of the following (not exceeding 100 words for each answer): 5 × 4

(a) 'The horror! The horror!'

(b) Marlow's examination by the doctor prior to his journey to the Congo river.

(c) The Irish Nationalist Movement in *A Portrait*.

(d) Stephen's defence of the 'immoral' poet Byron.

(e) Tess and Angel Clare on the wedding night.

(f) Tess's murder of Alec.

(g) Sleeping beauty motif in Clara's character.

(h) Miriam's scorn for the male sex in *Sons and Lovers*.