

M.A. Part-I Examination, 2013

ENGLISH

PAPER – II

Full Marks : 100

Time : 4 hours

Answer one questions from each Group

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

GROUP – A

1. Critically examine *The Prologue to the Canterbury Tales* as a social document of the fourteenth century England. 16
2. Discuss how Donne has been successful in combining emotion with intellect in the poem "The Canonisation". 16

(Turn Over)

3. Write a note on the Invocation of as a *Paradise Lost*, BK I. 16
4. *The Dunciad*, 'was a declaration of war against the tribe of scribblers.' Discuss. 16

GROUP – B

5. To what extent can Blake's London be regarded as a poem of social revolt ? Discuss. 16
6. Discuss *The Prelude*, BK-I as the representation and reinterpretation of the poet's past experience. 16
7. Consider Coleridge's attitude to Nature with reference to 'Dejection : An Ode'. 16
8. What common theme runs through Keats's Ode' ? Discuss. 16

GROUP – C

9. Show how *In Memoriam* dramatizes the mid-Victorian conflict between religion and science. 16
10. Elucidate with textual reference how 'For Lippo Lippi' is concerned with an artist's struggle for freedom. 16

11. Analyse the imagery in Hopkins's "The Windhover" to show how the poem moves from physical to metaphysical. 16

GROUP – D

12. Consider "Easten 1916" as a political poem. 16
13. Comment on the significance of the epigraph of "The Hollow Men". 16
14. Comment on Macneice's attitude to life and nature as described in "Snow". 16
15. Write a note on the craftsmanship of Ted Hughes in "The Crow". 16

GROUP – E

16. Locate any *two* of the following passages and explain them : 10×2
- (a) Call us what you will, we are made such by love
Call her one, me another fly ...

(4)

(b) In this world, who can do a thing, will not
And who would do it, cannot, I perceive;
Yet the will's somewhat-somewhat, too, the power-
And thus we half-men struggle.

(c) Self-yeast of spirit a dull dough sours I see
The lost are like this, and their scourge to be
As I am mine, their sweating selves; but worse.

(d) O chestnut tree, great rooted blossomer,
Are you the leaf, the blossom or the bole ?

GROUP – F

17. Comment critically on *any four* of the following
in not more than 100 words each : 4 × 4

(a) For love, all love of other sights controls,
And makes one little room an everywhere.

(b) The difference between the poet and the man
of action in "The Fall of Hyperion".

(c) My face, my moon, my everybody is moon.

(5)

(d) If all time is eternally present
All time is unredeemable.

(e) The metaphor of the coat in Yeats's "A Coat".

(f) 'Emperon's pavement'.

(g) Bavarian gentians as a 'torch'.

(h) Icarus in "Musee des Beaux Arts".