

M.A. Part-II Examination, 2012

ENGLISH

PAPER — OPT-II

Full Marks : 100

Time : 4 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any five of the following questions : 16 × 5

(a) Comment upon the use of allegory and symbolism in *Pearl*.

(b) What impressions of medieval society do you get from *Piers Plowman* ?

(c) Consider *The Owl and the Nightingale* as a burlesque.

(Turn Over)

- (d) How far does *Everyman* overcome the limitations of a typical Morality play? Give a reasoned answer.
- (e) *Havelok the Dane* is often admired for its narrative coherence. Do you agree? Give a reasoned answer.
- (f) Discuss in detail the handling of the temptation scenes in *Sir Gawain and the Green Knight*.
- (g) Comment on the mock-epic elements in *The Nun's priest's Tale*.
- (h) Would you consider *The Nun's Priest's Tale* as a beast fable? Give your reasons.
- (i) Assess the literary value of *Brut*.
- (j) Comment on the role of priesthood in *Everyman*.

2. Comment on any four of the following: 5 x 4

- (a) Thanked be God for his gracious work,
For now I will my penance begin.
- (b) Come, excellent elect spouse, to Jesu !

- (c) With open eye and mouth shut close
As tame I stood as a hawk in hall
- (d) Grace enough a man may have
Who sins anew, if he repent,
But in grief and sorrow he must crave
And bear the pain upon him sent.
- (e) Wommannes conseil broughte us first to wo,
And made Adam Fro Paradys to go.
- (f) Lo, swich it is for to be recchelees
And necligent, and truste on flaterye !