

M.A. Part-II Examination, 2012

ENGLISH

PAPER -- Opt-I

Full Marks : 100

Time : 4 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *five* of the following questions : 16 × 5

(a) Show how Munoo's experiences supply the unifying theme in *Coolie*.

(b) Critically examine the narrative technique in Raja Rao's *Kanthapura*.

(c) Comment on R. K. Narayan's use of irony in *The Guide*.

(Turn Over)

- (d) Discuss Karnad's handling of his sources in *Hayavadana*.
- (e) Would you subscribe to the view that Putta is, like Naranappa, an antithesis of Praneshacharya only on a smaller scale? Give reasons for your answer.
- (f) Examine Forster's presentation of the complexities of East-West relationship in *A Passage to India*.
- (g) Examine Tagore's exploration of the problem of identity in *Gora*.
- (h) Comment on Orwell's handling of the theme of love and deceit in *Burmese Days*.
- (i) Kamala Das's poetry articulates a woman's yearning for freedom. Discuss with reference to the poems you have read.
- (j) Consider the poems of Jayanta Mahapatra, you have read, as studies in Indian reality.

2. Comment on any four of the following : 5 × 4

- (a) The role of Mrs. Mainwaring in *Coolie*.

- (b) The ending of *The Guide*.
- (c) Venkamma's venom in *Kenthapura*.
- (d) The role of Moonu's aunt in *Coolie*.
- (e) The Significance of the Dolls in *Hayavadana*.
- (f) The significance of the names of the main characters in the main plot of *Hayavadana*.
- (g) Mrs. Moore's death in *A Passage to India*.
- (h) Role of Naranappa in *Samskara*.
- (i) "Thank God the scorpion picked on me and spared my children." (Scorpion)
- (j) "You and I together, Love, in the deep blossoming woods Engirt with love-voiced silences and gleaming solitudes." (Summer Woods)