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## M.A. Part-II Examination, 2012

## ENGLISH

PAPER - V

Full Marks: 100

Time: 4 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

- 1. Answer any two of the following:
  - (a) Comment critically on the comic scenes in Doctor Faustus. Do you think they unite with the main action to form a tragic design?
  - (b) Examine the role of Bosola in *The Duchess of Malfi*. Would you consider his transformation convincing?

 $16 \times 2$ 

- (v) Consider The Way of the World as a comedy of manners.
- (d) Critically examine the treatment of the theme of martyrdom in Murder in the Cathedral.
- 2. Answer any two of the following:  $16 \times 2$ 
  - (a) "Nothing is purposed but mirth." Do you think that this is an appropriate estimate of *The Shoemaker's Holiday*? Give reasons.
  - (b) Do you think that The Importance of Being Earnest is more of a farce than true comedy? Give reasons in support of your answer.
  - Examine Shaw's art of making Ann a comic heroine as well as an embodiment of Life Force in Man and Superman.
  - (d) How does The Birthday Party communicate the theme of absurdity? Discuss.
- 3. Explain with reference to the context any two of the following:  $10 \times 2$ 
  - (a) But, think'st thou heaven is such a glorious thing?

- (b) Now, for this act I am certain to be rais'd.

  And men that paint weeds to the life, are prais'd.
- (c) Your ladyship has frowned a little too rashly, indeed, madam.

  There are some cracks discernible in the white varnish.
- (d) Some presage of an act
  Which our eyes are compelled to witness has
  forced our feet
  Towards the Cathedral. We are forced to bear
  witness.
- 4. Comment on any four of the following:  $4 \times 4$ 
  - (a) Faustus's rejection of Divinity in Doctor Faustus.
  - (b) The Duchess's proclamation "I am Duchess of Malfi still".
  - (c) The Echo-scene in The Duchess of Malfi.
  - (d) The relationship between Mirabell and Lady Wishfort.



- (e) The Third Knight's justification of the murder of Becket.
- (f) The symbol of 'wheel' in Murder in the Cathedral.
- (g) Straker as the 'New Man' in Man and Superman.
- (h) The symbol of the drum in The Birthday Party.