

2012

M.A. Part-I Examination

ENGLISH

PAPER—IV

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

Group—A

1. Analyse the morphological structure of any four of the following : 2×4

Jailbird, Anticlockwise, Women's, Unhappily,
Enthusiastically, Modernise, Postmodernist, Disarmament.

2. Analyse the structure of the following noun phrases : 2×4

(a) Half of the students :

(b) Eminent intellectuals outside the country's university system :

(c) John's reaching there :

(d) Frank Palmer, the famous linguist

Or

Explain with illustrations the static and dynamic verbs.

3. Analyse the following Verb Groups : 2×3

Ought to come down ;

May have been being built ;

Must be joking.

4. Explain any five of the following : 2×5

(a) Lexical verbs ;

(b) Redundancy ;

(c) Interference ;

(d) Collocation ;

(e) Sociolect ;

(f) Foregrounding ;

(g) Phatic Communion ;

(h) Foreign plurals.

Or

Write a short note on the use of 'adjuncts'.

5. Draw Deep structure trees for the following sentences : 3×3

John wished to go ;

I thought he would boil her alive ;

Lily asked William to marry her.

Or

Write a brief essay on 'Thematic fronting'.

6. Comment on the ambiguity features of the following sentences : 3×3

(a) Those white women' hostels.

(b) Visiting relatives can be a nuisance ;

(c) They called her a taxi.

Or

Write an essay in 'Concord'.

Group—B

7. Describe the phonetic features and functions of tongue and vocal chords. 9

8. Write a note on the Affricates and Nasal consonants. 9

9. Distinguish between (any three) : 3×3

(a) Stress-timing and Syllable-timing ;

(b) Dark (l) and Clear (l) ;

(c) Front vowel and back vowel ;

(d) Velar closure and Velic closure ;

(e) Rhotic accent and non-rhotic accent.

10. Write brief notes on any three of the following : 3×3

(a) Air-stream mechanism ;

(b) Approximants ;

(c) Roll and flap ;

(d) Voicing ;

(e) Elision.

11. Mark stress and intonation in the following sentences

Mike : What are you going to do?

Wilson : I'm going to sleep on that bed. You offered to me.

Mike : You can't go to bed now.

Wilson : Why not?

Mike : It's too early.

Wilson : I'm an early riser.

Mike : I've just thought. It's come to me. We can't put you up.

12. Write a phonemic transcription of the following :

There is a pleasure in the pathless words,

There is a rapture on the lonely shore,

There is society, where none intruders,

By the deep Sea, and music in its roar :

I love not Man the less, but nature more.

13. Render into orthographic text the following phonetic text

'nau ən ən'ju:ʃəvəl ɪŋg ɪs'pəʊd. / ðə 'keɪn stə:d. / ən 'leds
 əv ɪt ɪl'fʊd; / ənd ðə 'hɪŋd'ɪk'əʊnt' ɪd ɪ'pɪt ʃru:. /
 ən ɪks'trɔ:dənri sɪtʃ'ɪfɪn / mɑ:st əv ə 'rɪzn / tə 'meɪk ɪm: du:
 'ðæt. / ɪz 'aɪz ɪ'baləsd. / 'səʊwən ɪz ɪ: 'ju: 'hi: wɪspəd. /

'hu: ? 'wɒt dɔ:z ɦi: wənt? '

'aɪ 'dəʊnt ,nəʊ. /

ðə 'wɪspəd kəʊvə'seɪfɪn / wəz ɦɪk'əmɪŋ ə 'strɪm. / aɪ 'fʊk maɪ
 ɪd. / wɪnt / ənd ɪm'eɪst / tu 'ɪndɪkət tə ðə 'pəʊt / ðət aɪ wɔ:z