

2012

M.A. Part-I Examination

ENGLISH

PAPER—II

Full Marks : 100

Time : 4 Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

*Answer one question from each group.*

**Group—A**

1. ~~With~~ reference to any two of the portraits in the Prologue show how Chaucer transforms individuals into types. 16
2. Discuss the distinctive features of Herbert's religious poetry with reference to *The Collar*. 16
3. Comment on Milton's portrayal of the character of Satan in *Paradise Lost* Book-I. 16

4. Examine *The Duncied Book-I* as a satire on contemporary literary culture. 16

### Group—B

5. Analyse any one of Blake's poems prescribed for you to point out how the images and symbols reinforce the meaning. 16
6. Discuss the reference to any two episodes in *The Prelude Book-I* how Wordsworth's mind in his childhood was fostered by both beauty and fear. 16
7. Examine *The Rime of the Ancient Mariner* as a poem about guilt and redemption. 16
8. Comment on the allegorical significance of the Induction to *The Fall of Hyperion*. 16

### Group—C

9. Do you think that *In Memoriam* remains a mere collection of lyrics without an organic unity? Give reasons for your answer. 16
10. Attempt an essay on Browning's view of art with reference to *Andrea del Sarto*. 16
11. Write a note on the conflict between poetic sensibility and religious commitment in Hopkins's poetry. 16

### Group—D

12. Write a note on Yeats's use of symbols in any two of the poems prescribed for you. 16
13. Examine *The Love song of J. Alfred Prufrock* as an interior monologue. 16
14. Write a note on Auden's attitude to suffering as revealed in *Musee Des Beaux Arts*. 16
15. Evaluate Dylan Thomas's *A Refusal to Mourn the Death*, as an elegiac anti-elegy. 16

### Group—E

16. Locate any two of the following passages and explain them: 10x2
- (a) And now good-morrow to our waking souls,  
Which watch not one another out of feare;  
For love, all love of other sights controuley  
And makes one little room, an every where.
- (b) She dwells with Beauty-Beauty that must die,  
And Joy, whose hand is ever at his lips Bidding adieu
- (c) Mine, O thou lord of life send my roots rain.
- (d) Shape without form, shade without colour  
Paralysed force, posture without motion.

**Group—F**

17. Comment critically on any *four* of the following in not more than 100 words each : 4×4

(a) Amor Vincit Omnia.

(b) O Lady, we receive but what we give  
In our life alone does a nature live.

(c) ..... This World's no blot for us.  
Non blank; .....

(d) There's more enterprise  
In walking naked.

(e) I have measured out my life with coffee spoons.

(f) The description of the snake as a 'King in exile' in Lawrence's poem.

(g) The title of MacNeice's *Bagpipe Music*.

(h) So wast thou blind. But then the veil was rent.