

2011

M.A. Part-II Examination

ENGLISH

PAPER—OPT-I

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

1. Answer any five of the following questions : 16×5
- (a) Discuss Mulk Raj Anand's humanism with reference to *Coolie*.
  - (b) Discuss *Kanthapura* as a 'sthal-purana'.
  - (c) How convincing is the transformation of Raju in *The Guide*? Discuss.
  - (d) Justify the title of *Hayavadana*.
  - (e) *Samskara* deals with a crisis that is both personal and social. Discuss.
  - (f) Examine the significance of Cave-episode. A passage to *India*.
  - (g) Would you subscribe to the view that *Gora* is an epic novel?
  - (h) Is *Burmese Days* a political novel? Discuss.

(Turn Over)

- (i) Analyse *The Night of the Scorpion* in terms of the four different kinds of reaction to the scorpion bite.
- (j) Comment on the romanticism of Sarojini Naidu with reference to the poems you have read.

2/ Comment on any four of the following : 5×4

- (a) Communalism in *Coolie*.
- ~~(b)~~ Marco Polo's apparent heartlessness in *The Guide*.
- (c) The impractical nature of Raju's father in *The Guide*.
- (d) Role of Goddess Kerchamma in the life of the people of *Kanthapura*.
- (e) The nicknames of two of the characters in *Kanthapura*.
- ~~(f)~~ The Bridge Party in *A Passage to India*.
- (g) 'The Indian landscape sears my eyes.  
I have become a part of it  
To be observed by foreigners.'
- ~~(h)~~ The female chorus in *Hayavadana*.
- ~~(i)~~ 'The peasants came like swarms of flies...'
- (j) Role of Putta in *Samskara*.