

2011

M.A. Part-II Examination

ENGLISH

PAPER—VI

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer 9. No. 9 and four other questions.

1. (a) Write a note on Aristotle's concept of 'imitation'. 15

Or

- (b) "Poetry is something more philosophic and of graver import than history". Discuss. 15

2. (a) Critically examine Sidney's views on the importance of metre in poetry. 15

Or

- (b) Write an essay on the main arguments with which Sidney defends poetry. 15

3. (a) Discuss Dryden's defence of English tragic-comedy. 15

Or

- (b) How does Dryden bring the 'Ancient versus Modern' debate in *An Essay of Dramatic Poetry*? 15

4. (a) How does Wordsworth define a poet? Would you agree with him? Substantiate your answer. 15

Or

- (b) Examine Wordsworth's views on the language of poetry. 15

(Turn Over)

5. (a) Elucidate and comment on Coleridge's distinction between Fancy and Imagination.

Or

(b) How does Coleridge define a poem? Is the definition satisfactory? Justify your answer. 15

6. (a) Attempt a brief exposition of Eliot's theory of Impersonality.

Or

(b) What does Eliot mean by 'dissociation of sensibility'? Discuss. 15

7. (a) What, according to Richards, are the two uses of language? Discuss with suitable examples. 15

Or

(b) How does Richards modify Aristotle's idea of 'Catharsis' in his 'Principles of Literary Criticism'?

8. (a) Write an essay on the basic premises of Structuralism.

Or

(b) Summarise and comment on Eagleton's views on Phenomenological Criticism. 15

9. Write an essay on one of the following :

(a) The Function of Literary Criticism ;

(b) Romantic Imagination ;

(c) Modern Indian English drama ;

(d) Postcolonialism ;

(e) The Art of Translation ;

(f) Democracy and Culture.

(g) Theme of Alienation in Modern Literature.