

2011

M.A. Part-I Examination

ENGLISH

PAPER—III

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer Q. No. 9 and four questions from Group—A and one from Group—B.

Group—A

1. (a) "Discuss *Moll Flanders* as a picaresque novel. 16

Or

- (b) How far is it true to say that Defoe's novel combines journalistic representation and ivory. Write with suitable illustrations from the text.

(Turn Over)

2. (a) *Tom Jones* has been praised for its plot structure. Show how this novel presents Fielding's skill in handling the structure of the novel. 16

Or

- (b) Critically examine any two major characters in *Tom Jones*.

3. (a) How does George Eliot interweave the different strands of stories in the plot of *Middlemarch*? 16

Or

- (b) Comment on the Bulstrode episode in *Middlemarch*.

4. (a) Hardy's *Tess of the D'Urbervilles* is based on chance and coincidence. Discuss. 16

Or

- (b) Examine the role played by the rustics in the novel.

5. (a) Write a note on Conrad's art of characterization with special reference to Kurtz in *Heart of Darkness*. 16

Or

- (b) Conrad's novel is an indictment on the theme of colonialism. Discuss.

6. (a) 'Lawrence sees human relationships essentially in terms of conflict'. Examine *Sons and Lovers* in the light of the above observation. 16

Or

- (b) Comment on Lawrence's handling of the setting in *Sons and Lovers*.

7. (a) Consider Joyce's *A Portrait of the Artist as a Young Man* as a bildungsroman. 16

Or

- (b) Examine Joyce's *A Portrait* as a modernist novel.

Group—B

8. (a) Write an essays on Strachey's art of biography with special reference of "Florence Nightingale." 16

Or

- (b) How does Chesterton defend the study of nonsense in his essay *A Defence of Nonsense*.

Or

- (c) Consider Woolf's *The Mark on the Wall* as a feminist narrative.

Or

- (d) "A Liberal believes in liberty, and liberty signifies the non-intervention of the state....." Discuss Arnold's view of culture and liberty in *Culture and Anarchy* in the light of the above statement.

9. Comment on any *four* of the following (not exceeding 100 words for each answer) : 5×4

- (a) The authorial comment on Tess's death.
 - (b) The baptism of 'Sorrow the undesired'.
 - (c) The two women Knitters in *Heart of Darkness*.
 - (d) Kurtz's dying words.
 - (e) Stephen's visit to the prostitute in *A Portrait*.
 - (f) The symbol of the 'bird' in *A Portrait*.
 - (g) The swing symbol in *Sons and Lovers*.
 - (h) The death of Mrs. Movel in *Sons & Lovers*.
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