

2011

M.A. Part-I Examination

ENGLISH

PAPER—II

Full Marks : 100

Time : 4 Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

Answer one question from each group.

**Group—A**

1. Examine the *Prologue* as a mirror of fourteenth century social life in England. 16
2. What metaphysical traits do you find in the two poems of Donne which you have read? Give a reasoned answer. 16
3. Comment on Milton's use of the epic device of invocation in *Paradise Lost*, Bk-1. 16

(Turn Over)

4. The Dunciad 'was a declaration of war against the whole tribe of scribblers.' Discuss. 16

**Group—B**

5. To what extent can Blake's *London* be regarded as a poem of social revolt? Discuss. 16
6. Discuss *The Prelude*, Bk-1 as a poetic autobiography. 16
7. Would you regard *The Ancient Mariner* as a poem of meaningless marvels? Justify. 16
8. What is Hellenism? How has Keats used Hellenism in his odes? Discuss with reference to any two of the odes. 16

**Group—C**

9. Show how *In Memoriam* dramatizes the conflict between religion and science. 16
10. Consider *Fra Lippo Lippi* as a dramatic monologue. 16
11. In Hopkins's poem *The Windhover* the journey is from the physical to the metaphysical. Discuss. 16

**Group—D**

12. Comment on Yeats's *Sailing to Byzantium* as his observation on the relation between art and life. 16
13. Consider T. S. Eliot's *The Hollow Man* as a portrait of a spiritually bankrupt civilization. 16
14. Comment on Macneice's attitude to life and nature as described in *Snow*. 16
15. Write a note on the Craftsmanship of Ted Hughes in *The Crow*. 16

**Group—E**

16. Locate any two of the following passages and explain them: 10×2
- (a) Call us what you will, we are made such by love  
Call her one, me another fly, .....
- (b) In this world, who can do a thing, will not  
And who would do it, cannot, I perceive.
- (c) The lost are like this, and their scourge to be  
As I am mine, their sweating selves; but worse.
- (d) Deep with the first dead lies London's daughter,  
Robed in the long friends .....

**Group—F**

17. Comment critically on any *four* of the following in not more than a hundred words each : 4×4

- (a) The abruptness of the killing of Albatross.
  - (b) The difference between the poet and the man of action in *The Fall of Hyperton*.
  - (c) ..... This World's no blot for us.  
Non Blank; it means intensely, and means good.
  - (d) full of the true the blushful Hippocrene.
  - (e) I have measured out my life with coffee spoons.
  - (f) The metaphor of the 'coat' in Yeats's *The Coat*.
  - (g) Bavarian gentians as a 'torch'.
  - (h) ..... O thou Lord of life, send my roots rain.
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