

**2011**

**M.A. Part-I Examination**

**ENGLISH**

**PAPER—I**

*Full Marks : 100*

*Time : 4 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

*Answer all questions.*

1. (a) Assess the contribution of either A. C. Bradley or Dr. Johnson to Shakespeare criticism. 16

*Or*

- (b) Write brief notes on the following :

(i) Henslowe's Diary ;

(ii) The First Folio.

- (c) Write a short essay on the Clowns of Elizabethan stage.

*(Turn Over)*

2. Answer any two of the following : 16×2

(a) (i) Show how parallelisms reinforce not only the plot but also the thematic structure of the play, *King Lear*.

Or

(ii) Bring out the significance of the role of Cordelia in *King Lear*.

(b) (i) Consider *Measure for Measure* as a Dark Comedy.

Or

(ii) Give your assessment of the character of Angelo in *Measure for Measure*.

(c) (i) What are Caliban's charges against Prospero? Discuss with reference to the text.

Or

(ii) Examine the role of magic in *The Tempest*.

3. Answer any one of the following : 16

(a) Show how the multiple plots are interwoven in *A Midsummer Night's Dream*.

(b) Comment on the rejection of Falstaff in *Henry IV Part 2*.

(c) Hamlet is an Elizabethan revenge tragedy with a difference. Discuss.

4. How does Shakespeare combat Time in the Sonnets? Discuss with reference to the poems you have read. 16

Or

Choose any one Shakespearean sonnet to give a detailed analysis of its structure.

5. Explain with reference to the context any one of the following : 10

(a) Crack Nature's molds, all germens spill at once,  
That make ingrateful mar!

(b) The weariest and most loathed worldly life  
That age, ache, penury, and imprisonment  
Can lay on nature is a paradise  
To what we fear of death.

(c) Those are pearls that were his eyes;  
Nothing of him that doth fade  
But doth suffer a sea-change  
Into something rich and strange.

(d) But you shall shine more bright in these contents  
Than unswept stone besmeared with sluttish time.

6. Comment on any two of the following : 5×2

- (a) Barnardine's refusal to die.
  - (b) The Duke of Burgundy and the King of France as suitors for Cordelia's hand.
  - (c) Caliban's song.
  - (d) "Suns of the world may stain when heaven's sun staineth."
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