

2022

M.A.

2nd Semester Examination (CCAЕ)

POLITICAL SCIENCE

PAPER—PLS—205

**MODERN STATE AND ITS CONTEMPORARY  
CHALLENGES**

*Full Marks : 50*

*Time : 2 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

**Group - A**

1. Answer any *two* questions. 2×2

(a) What do you mean by the neoliberal paradigm of development?

(b) In which year the Permanent Settlement Act was introduced?

*(Turn Over)*

(c) Identify the person who presented the Guiding Principles on Internal Displacement.

(d) What is the realist perception of globalisation?

2. Answer any *two* questions. 2×4

(a) Write a note on the specific impact and consequences of development-induced displacement.

(b) Critically assess the Land Acquisition Act, 1894.

(c) Distinguish between Refugees and Internally Displaced Persons (IDPs).

(d) Write an essay on the Guiding Principles on Internal Displacement.

3. Answer any *one* question. 1×8

(a) What are the different views regarding globalisation and sovereignty of the nation-state?

(b) Write a note on development-induced displacement in India.

**Group - B**

4. Answer any *two* questions. 2×2
- (a) Define Refugee.
  - (b) What do you mean by irregular movement of refugees?
  - (c) Point out the basic difference between a passport and a refugee travel document.
  - (d) Write the definition of environment refugee as provided by International Organization for Migration (IOM).
5. Answer any *two* questions. 2×4
- (a) Write a note on Refugee Status Determination (RSD).
  - (b) What are the differences between the 1951 Convention and 1967 Protocol in international refugee law?

- (c) Write a note on how social media has created a new public sphere.
- (d) What are the different types of environmental migrants?

6. Answer any one question. 1×8

- (a) Write a note on the Refugee Regime after World War II.
- (b) Define Media Democracy and explain how it views the current functioning of mass media.

*[Internal Assessment – 10 Marks]*

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