

2022

M.A.

4th Semester Examination (CCAЕ)

ENGLISH

PAPER—ENG-403A

INDIAN WRITING IN ENGLISH

(POETRY & DRAMA)

*Full Marks : 50*

*Time : 2 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *two* questions.

2×8

(a) Examine Kamala Das as a “confessional” poet with reference to the poems you have read.

*(Turn Over)*

- (b) Bring out the significance of the title of Jayanta Mahapatra's poem "Hunger".
- (c) Write an essay on the character of Padmini in *Hayavadana*.
- (d) Critically estimate Tendulkar's art of characterization in *Kanyadan* with special reference to Nath Devlalikar.

2. Comment on any *four* questions. 4×4

- (a) The use of rain imagery in the poem, "The Night of the Scorpion".
- (b) The theme of nostalgia in "Our Casuarina Tree".
- (c) "The poets only sang of the floods".
- (d) The concept of alienation in the poems from *Exile*.

- (e) "As the heavenly Kalpa Vriksha is supreme among trees, so is the head among the limbs".
- (f) Arun's claustrophobia in big houses.

3. Answer any *four* questions. 4×2

- (a) Explain the meaning of the line: "home is where we have to gather grace".
- (b) "Children play on the back of the twenty foot tortoise." — Explain the image of the 'tortoise'.
- (c) Briefly comment on the 'playhouse' metaphor in the poem, "The Old Playhouse".
- (d) Who was Hayavadana's mother? Whom did she marry?
- (e) Why does Hayavadana sing the national anthem?

- (f) What was Nath's first impression after reading Arun's autobiography?

*[Internal Assessment - 10 Marks]*

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