

2022

M.A.

4th Semester Examination (CCAЕ)

ENGLISH

PAPER—ENG-402A

LITERATURE OF THE INDIAN SUB-CONTINENT :

FICTION AND NON-FICTION IN ENGLISH

*Full Marks : 50*

*Time : 2 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two questions. 2×8

(a) Evaluate Bankim Chandra Chattopadhyay's *Rajmohan's Wife* as an allegory of modern India.

*(Turn Over)*

- (b) Discuss Raja Rao's *Kanthapura* as a "sthala-purana".
- (c) Bring out the appropriateness of the title of R. K. Narayan's *The Guide*.
- (d) Comment on U.R. Ananthamurthy's use of symbols in *Samskara*.

2. Comment on any four questions. 4×4

- (a) The character of Tara in *Rajmohan's Wife*.
- (b) The use of 'Harikatha' in *Kanthapura*.
- (c) The character of Ratna in *Kanthapura*.
- (d) The ending of *The Guide*.
- (e) Portrayal of the maternal uncle in *The Guide*.

(f) Role of Chandri in *Samskara*.

3. Answer any four questions. 4×2

(a) Who puts Matangini and Madhav in the dark dungeon? Why?

(b) What kind of caste-division do you find in *Kanthapura*?

(c) What does "khadi" symbolize in *Kanthapura*?

(d) "I felt too hurt. I thought that Othello was kindlier to Desdemona". Who is the speaker? Who has been alluded to by the speaker?

(e) Mention the name of Marco's monograph in *The Guide*. What is its significance?

- (f) Who was Mahabala? How was he different from Praneshacharya?

*[Internal Assessment – 10 Marks]*

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