

2022

M.A.

2nd Semester Examination (CCAEE)

ENGLISH

PAPER—ENG-202

FICTIONAL AND NON-FICTIONAL PROSE II

(19th and 20th Century Texts)

*Full Marks : 50*

*Time : 2 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two questions.

2×8

(a) Bring out the appropriateness of the title of *Heart of Darkness*.

(Turn Over)

- (b) Comment on Joyce's use of 'epiphany' in *A Portrait of the Artist as a Young Man*.
- (c) Show how Lawrence treats the theme of Oedipus Complex in *Sons and Lovers*.
- (d) Discuss the differences between Hellenism and Hebraism as explicated in Arnold's *Culture and Anarchy*.

2. Comment on any four questions. 4x4.

- (a) "The horror! The horror!"
- (b) The Hell-fire sermons in *A Portrait of the Artist as a Young Man*.
- (c) The ending of *Sons and Lovers*.
- (d) The significance of the swing episode in *Sons and Lovers*.

(e) The title of the first chapter in Arnold's *Culture and Anarchy*.

(f) "This was the critical event of her life."

3. Answer any four questions. 4×2

(a) Who called on Marlow about Kurtz's papers?

(b) What was the title of Towson's book? Where did Marlow find it?

(c) What is the Uncle Charles principle?

(d) Who has been described as the 'Queen of Sheba' by Paul Morel in *Sons and Lovers* and why so?

(e) What is the year of publication of Arnold's *Culture and Anarchy*? What is Arnold's main purpose of writing this essay?

- (f) What, according to Arnold, are the defects of the Aristocrats?

*[Internal Assessment - 10 Marks]*

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