

M.A. 3rd Semester Examination, 2022

ENGLISH

PAPER – ENG-304(CCAE)

Full Marks : 40

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

A. Answer any two of the following questions : 8 × 2

- 1. What are the different historical stages of colonialism ? Discuss.**
- 2. Discuss B.R. Ambedkar's "Speech at Mahad" as a scathing attack on the evils of untouchability.**
- 3. How does Valmiki depict the resistance of Dalit people against caste oppression ?**

(Turn Over)

4. With reference to Anil Gharai's "Reincarnation of Parashuram", show how the tribal society is mired in meaningless superstitious practices.

B. Comment on any *four* of the following questions : 4 × 4

5. Bhabha's concept of 'mimicry' in the colonial context.
6. Concept of 'subalternity' as delineated by Spivak.
7. The arousal of Dalit consciousness by B. R. Ambedkar's "Speech at Mahad".
8. "Salaam Ritual" as depicted in *Joothan*.
9. Analyze the role of Mangala in the "Reincarnation of Parashuram."
10. Migration of Bishtucharan in "The Other Jew".

C. Answer any *four* of the following questions : 2 × 4

11. Mention any two Postcolonial theorists.
 12. Briefly explain the reason behind the Mahad Satyagraha.
 13. What is the name of the pond mentioned in *Joothan* ? What is the name of the theatre group started by Valmiki ?
 14. Who were Valmiki's school friends ? What were their respective castes ?
 15. Who is Singbonga ?
 16. Name the two daughters of Bishtucharan.
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A. Answer any *two* of the following questions : 8 × 2

1. How does Judith Wright voice ecological concerns in her poems ?
2. Discuss Margaret Atwood's *Surfacing* as a feminist novel.

(Turn Over)

3. Write a note on Naipaul's use of humour and pathos in the novel *A House for Mr. Biswas*.
4. Discuss Derek Walcott's attitude towards the essential hybridization of the Caribbean culture in relation to the poems you have read.

B. Comment on any *four* of the following : 4 × 4

5. "... the tribal story/lost in an alien tale."
6. "All the long straining journey grew a mad apocalyptic dream".
7. David and Anna's marriage in *Surfacing*.
8. The significance of Raghu's burial episode.
9. "The sea has locked them up. The sea is History".
10. "I would have learnt to love black days like bright ones."

C. Answer any *four* of the following questions : 2×4

11. Why does Judith Wright's "Bullocky" allude to the prophet Moses and "the Promised Land"?
 12. At the end of *Surfacing*, what happens to the cabin built by the narrator's father?
 13. What happened to the narrator's brother in *Surfacing*?
 14. What is the meaning of the name "Mohun"?
 15. What is creolization?
 16. "broods in her yellow room and won't come out." – Who is not coming out of its yellow room and why?
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