

M.A. 3rd Semester Examination, 2022

ENGLISH

PAPER — ENG-302 (CCAЕ)

Full Marks : 40

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

A. Attempt any two of the following questions : 8 × 2

- 1. Explain the concept of 'Touchstone' as enunciated by Arnold in *The Study of Poetry*.**
- 2. Write a brief essay on Eliot's idea of the 'historical sense'.**
- 3. What, according to Sigmund Freud, is the function of 'transference' in clinical psycho-analysis ?**

(Turn Over)

4. Write short notes on any *two* : (i) Unconscious, (ii) Discourse, (iii) Hybridity, (iv) Signifier and Signified. 4 × 2

B. Comment on any *four* of the following : 4 × 4

5. Arnold's critique of 'historic estimate'.
6. Arnold's assessment of Chaucer.
7. Eliot's critique of the theory of 'emotion recollected in tranquillity'.
8. The 'telescoping of images' in Donne's poetry.
9. Freud's discourse on 'fright', 'fear' and 'anxiety' in *Beyond the Pleasure Principle*.
10. G.T. Fechner's idea of 'stability' and 'instability'.

C. Answer any *four* of the following : 2 × 4

11. What is 'Charlatanism', according to Arnold?
12. Why does Arnold call Gray the 'poetical classic of that literature and age'?

13. What does Eliot say about Keats's "Ode to a Nightingale" in "Tradition and the Individual Talent"?
 14. Which book does Eliot review in "The Metaphysical Poets"? Who is the editor?
 15. Give the name of Fechner's work that Freud refers to in *Beyond the Pleasure Principle* and when was it published?
 16. Mention the two characteristics that emerge prominently in the case of ordinary traumatic neuroses.
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