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PG/IIIS/ENG/301/22(CCAE)

M.A. 3rd Semester Examination, 2022

ENGLISH

PAPER – ENG-301 (CCAЕ)

Full Marks : 40

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

A. Answer any two of the following questions : 8 × 2

- 1. Write a critical note on Aristotle's idea of Mimesis with reference to *poetics*.**
- 2. "Sublimity is a kind of eminence or excellence of discourse". Elaborate in detail.**
- 3. Show how Dryden compares early 17th cen-**

(Turn Over)

ture English drama to its French counterpart in "*An Essay of Dramatic Poesy*".

4. How does Coleridge differentiate Secondary Imagination from Primary Imagination ?

B. Comment on any *four* of the following : 4 × 4

5. Aristotle's view on the importance of plot.
6. The four faults of Sublimity, according to Longinus.
7. The comparison between Shakespeare and Ben Jonson in Dryden's "*An Essay of Dramatic Poesy*".
8. Any two sources of sublimity illustrated in 'Longinus' essay.
9. The ending of Dryden's "*An Essay of Dramatic Poesy*".
10. Coleridge's view of metre.

C. Answer any *four* of the following : 2 × 4

11. How does Aristotle distinguish between dramatic poetry and epic poetry ?

12. Briefly explain the meaning of 'hamartia'.

13. Name two rhetorical figures associated with Sublimity.

14. Mention the year of first publication of Dryden's "An Essay of Dramatic Poesy". What are the actual names of the four interlocutors mentioned in the essay ?

15. What was the initially proposed title of Coleridge's "Biographia Literaria" ?

16. What does Coleridge mean by 'esemplastic' ?
