

M.A. 3rd Semester Examination, 2022

HISTORY

(Contemporary India : Historical Underpinnings)

PAPER – HIS-304(Day)(CBCS)

Full Marks : 50

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

GROUP – A

Answer any four questions : 2 × 4

- 1. Since when are the writings in Persian on Indian music dated ?**
- 2. Who was Niyamat Khan Sadarang ? In which century and where did he sing ?**

3. What three main reasons motivated Bengalis to take seriously to football in the colonial period ?
4. Write a note on Muhammad Salim, the first Indian footballer to play in Great Britain.
5. Define Gender.
6. Who are Dalits ?

GROUP – B

Answer any four of the following : 4 × 4

7. The Persian authors followed which model of Sanskrit writing on Indian classical music ? What were the names of the translations ?
8. Who was the Persian author of the *Jewels of Music* ? What were its features ?
9. Why did Nagendraprasad Sarbadhikari suddenly and irrevocably leave the football arena in 1902 ?

10. How would you explain Mohamedan Sporting Club's success before 1947 and failure after that ?
11. What were the shortcomings of the First Wave of Feminism ? Did the Wave have any impact on India ?
12. Mention any two early trends in Dalit literature.

GROUP – C

Answer any two of the following : 8 × 2

13. Write about the Persian translations of Sanskrit works during Aurangzeb's reign in the seventeenth century.
14. How have historians explained the significance of Mohan Bagan's IFA shield victory in 1911 ?
15. Discuss the difficulties of women medical students and practitioners faced in India during

the late nineteenth and early twentieth centuries through the example of Haimabati Sen.

16. Write a critical essay on the relationship between history and literature.

[*Internal Assessment* – 10 Marks]
