

2022

M.A.

4th Semester Examination

ENGLISH

PAPER—ENG-403A

INDIAN WRITING IN ENGLISH

(POETRY & DRAMA)

Full Marks : 50

Time : 2 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two questions.

2×8

(a) Critically discuss Das's anguished quest for self with reference to the poems you have read.

(Turn Over)

(b) Write an essay on Jayanta Mahapatra's exploration of his Odia identity in his poems with suitable textual references.

(c) Assess the role of *Kapila in Hayavadana*.

(d) Critically comment on Tendulkar's presentation of inter-caste marriage with reference to *Kanyadaan*.

2. Comment on any *four* of the following: 4x4

(a) 'They told me I had killed the Christ'.

(b) The relation of the sterile and frenzied dance in "The Dance of the Eunuchs" to the poet's self.

(c) The representation of rain in Jayanta Mahapatra's poetry.

(d) "My tongue in English chains, / I return after a generation to you."

(e) The significance of Padmini's dreams in *Hayavadana*.

(f) "..... yesterday's victim is today's victimiser".

3. Answer any four questions. 4×2

(a) Why does the poet say 'Home is where we have to gather grace.'?

(b) Mention any two images which represent R. Parthasarathy's memories of the past in *Rough Passage*.

(c) Mention four places of pilgrimage which Hayavadana visits.

(d) Who were entrusted by Padmini with the responsibility of bringing up her son?

(e) Narrate Nath Devlalikar's political identity in brief.

- (f) Where does the family of Arun stay? Briefly mention his family members.

[Internal Assessment - 10 Marks]
