

**2022**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-402A**

**LITERATURE OF THE INDIAN SUB-CONTINENT :**

**FICTION AND NON-FICTION IN ENGLISH**

*Full Marks : 50*

*Time : 2 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two questions. 2×8

(a) Explain the operations of the supernatural in *Rajmohan's Wife* citing two examples.

*(Turn Over)*

(b) Write a note on the figure of Raju as guide expressing R. K. Narayan's use of humour and irony in *The Guide*.

(c) Examine the narrative technique in *Kanthapura*.

(d) Comment on the significance of the title of *Samskara*.

2. Comment on any four of the following: 4×4

(a) The 'Conclusion' of *Rajmohan's Wife*.

(b) The portrayal of Marco in *The Guide*.

(c) Rosie's emergence as 'Nalini' in *The Guide*.

(d) The role of Rangamma in *Kanthapura*.

(e) The use of nicknames in *Kanthapura*.

(f) Role of Putta in *Samskara*.

3. Answer any four questions.

4×2

(a) Mention the name of the weekly periodical in which *Rajmohan's Wife* was serialized. Who was the editor of the weekly?

(b) Which character hanged himself in *Rajmohan's Wife*? What was the reason behind it?

(c) Bring out the significance of the phrase 'Railway Raju'.

(d) Who is Kenchamma? Write briefly about her.

(e) Who was Bhagirathi? Why did Praneshacharya accept her?

- (f) Why did Praneshacharya visit the temple of Lord Maruti inside the forest?

*[Internal Assessment - 10 Marks]*

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