

2022

M.A.

4th Semester Examination

ENGLISH

PAPER—ENG-401

AMERICAN LITERATURE

*Full Marks : 50*

*Time : 2 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two questions. 2×8

(a) Comment critically upon Hemingway's presentation of the character of Santiago in the *Old Man and the Sea*.

(b) 'Miller's *Death of a Salesman* broadens the frontiers of tragedy.' — Discuss.

*(Turn Over)*

- (c) Bring out the symbolic significance of the title of Frost's "Mending Wall".
- (d) Would you consider Sylvia Plath a confessional poet? Discuss with reference to the poems you have read.

2. Answer any *four* questions. 4×4

- (a) How does Manolin instill faith in Santiago? Analyze by citing two appropriate examples.
- (b) Comment upon Santiago's fight with the Marlin.
- (c) Comment upon any one characteristic of the American Dream as represented in Miller's *Death of a Salesman*.
- (d) Briefly comment on the character of Biff as presented in *Death of a Salesman*.

- (e) Comment on the concept of 'sleep' in "After Apple-Picking".
- (f) Write a note on the significance of the title of the poem "Lady Lazarus".

3. Answer any *four* questions. 4×2

- (a) To what extent is Santiago's struggle Sisyphean? Justify your answer by citing one example.
- (b) What is the role of DiMaggio in Hemingway's *The Old Man and the Sea*?
- (c) Who were Willy's role models?
- (d) Why does Willy Loman cling to his past?
- (e) 'Soon the sun's warmth makes them shed crystal shells'. Explain the phrase 'crystal shells'.

- (f) What is meant by the woodchuck's 'Long sleep'?

*[Internal Assessment - 10 Marks]*

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