

2022

M.A.

2nd Semester Examination

ENGLISH

PAPER—ENG-205

SHAKESPEARE

Full Marks : 50

Time : 2 Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two questions.

2×8

(a) Write a brief essay on continental stage responses to *Macbeth* in the nineteenth century.

(b) Do you think that the representation of Ophelia's 'madness' in *Hamlet* has been 'ideological' (Showalter) ? Substantiate your view.

(Turn Over)

(c) Compare and contrast the Duke's and Angelo's opinions on Virtue in Shakespeare's *Measure for Measure*.

(d) Comment on Shakespeare criticism by Coleridge and Lamb in the Romantic period.

2. Comment on any *four* of the following: 4×4

(a) Shakespeare's use of disguise as a theatrical device in *Twelfth Night*.

(b) Significance of the grave-diggers scene in *Hamlet*.

(c) Hamlet's assertion : 'Man delights not me - nor women neither'

(d) "Blood, thou art blood" ?

(e) "I hold you as a thing enskied and sainted,

By your renouncement an immortal spirit,

And to be talked with in sincerity

As a saint."

- (f) Lamb's observations on Garrick's performance of Hamlet.

3. Answer any *four* questions. 4×2

- (a) Mention any two plays by Shakespeare which were performed in The Globe.
- (b) Mention the names of any four playhouses in Kolkata where Shakespeare's plays were performed in the nineteenth century.
- (c) 'Something is rotten in the state of Denmark'. Comment upon the significance of this utterance.
- (d) 'Brevity is the soul of wit.' — What occasioned this utterance?
- (e) When was *Measure for Measure* first performed? Mention the year of its first publication.

- (f) Why does Thomas Rymer refer to *Othello* as "Tragedy of the Handkerchief"?

*[Internal assessment - 10]*

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