

2022

M.A.

2nd Semester Examination

ENGLISH

PAPER—ENG-202

FICTIONAL AND NON-FICTIONAL PROSE II

(19th and 20th Century Texts)

*Full Marks : 50*

*Time : 2 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two questions. 2×8

- (a) Critically discuss Joseph Conrad's attitude to imperialism with reference to *Heart of Darkness*.

*(Turn Over)*

(b) *A Portrait of the Artist as a Young Man* is ultimately a novel about Stephen Dedalus's revolt against family, religion and nation. Discuss.

(c) Write a short note on the significance of symbols in *Sons and Lovers*.

(d) How does Arnold distinguish between the 'Barbarians' and the 'Philistines' in *Culture and Anarchy*?

2. Comment on any four of the following: 4×4

(a) The presence of the Russian harlequin in Conrad's *Heart of Darkness*.

(b) Conrad's representation of darkness in *Heart of Darkness*.

(c) Stephen's encounter with the prostitute in *A Portrait of the Artist as a Young Man*.

(d) Miriam's scorn for the male sex in *Sons and Lovers*.

(e) The significance of the 'sacrifice of Missis Arabella' in *Sons and Lovers*.

(f) Arnold's concept of 'Hebraism' in *Culture and Anarchy*.

3. Answer any four questions.

4×2

(a) 'We four affectionately watched his back as he stood in the bows looking to seaward' — Who are the four persons referred to here?

(b) What are the dimensions of hell according to Father Arnall?

(c) What is the narrative significance of the flyleaf scene in *A Portrait of the Artist as a Young Man*?

- (d) When was *Sons and Lovers* published? What was its earlier title?
- (e) What event is referred to as the 'Hyde Park protest'?
- (f) When was the Newcastle commission report produced and what were the repercussions of this report?

*[Internal Assessment - 10 Marks]*

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